

Cat.
March

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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VOL. LXXVII., NO. 11. NEW YORK, March 12, 1910 WHOLE NO. 1989

**LIPPINCOTT'S MARCH FICTION
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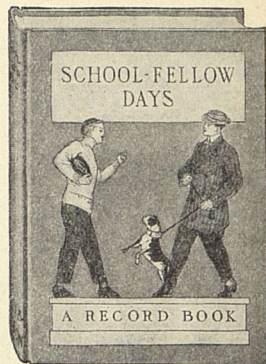
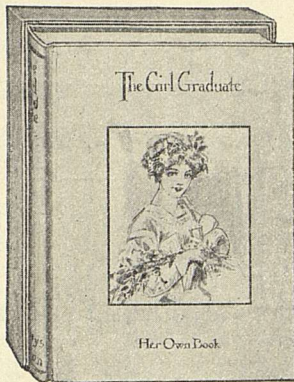
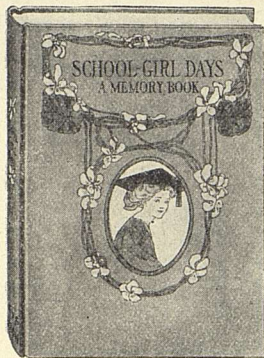
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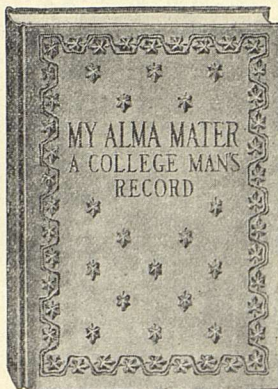
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The Snare of Circumstance

By **EDITH E. BUCKLEY**

The story is exciting and holds the reader's
attention.—*New York Sun.*

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Over the Quicksands

By **ANNA CHAPIN RAY**

Many intense situations and not a little
dramatic force in the way in which the story
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By the author
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Looking on the comedy of London Society from a new angle, this book reveals a wealth of keen analysis and humanity.

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Author of "Michael Thwaites's Wife," "Anthony Overman," "In the Bishop's Carriage."

This book reveals new powers for the dramatic and imaginative, in an author of popular and thrilling fiction.

In the leading story, Zojas, an outlaw condemned to death, drinks a potion at the instance of a scientist, and falls into a trance.

Awaking 100 years later he plunges into a revolution and achieves power and fame.

The other three stories are full of the unconventional and imaginative and are dealt with in a convincing manner.

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DOUBLEDAY, PAGE & CO., 133 East 16th St., New York

Directories for the Booktrade

IN two of our annual bibliographies we have included three valuable directories which are fully up-to-date and of pronounced practical value to publishers, booksellers, printers and others requiring reliable reference lists in their business:

1. **A Directory of Public Libraries** in the United States and Canada, containing over 1000 addresses of the more important ones, each with the name of the librarian, total number of volumes in library, total accessions during 1909, yearly income, and amount expended for book purchase during the past year. Nothing better in the way in a select list has ever been attempted.

This directory is part of the "Annual Library Index, 1909." 8vo, cloth, \$5.00. *Not printed separately.*

2. **A Directory of Booksellers** in the principal towns of the United States and Canada, with their specialties noted (including the names of Department Stores that sell books), with street addresses in large cities. It eliminates the names of drug stores, cigar shops and newsdealers that sell periodicals and paper bound books only. No better *selected* list has ever been printed.

This directory, printed with interleaved blank pages for annotations, forms part of "The Annual American Catalog, 1909." 8vo, cloth, \$3.00. *Not printed separately.*

3. **A Directory of Publishers** and others who issued new books or new editions during 1909. This is practically a list of every live publishing concern in America, and contains the names of a good many new ones.

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Office of **THE PUBLISHERS' WEEKLY**

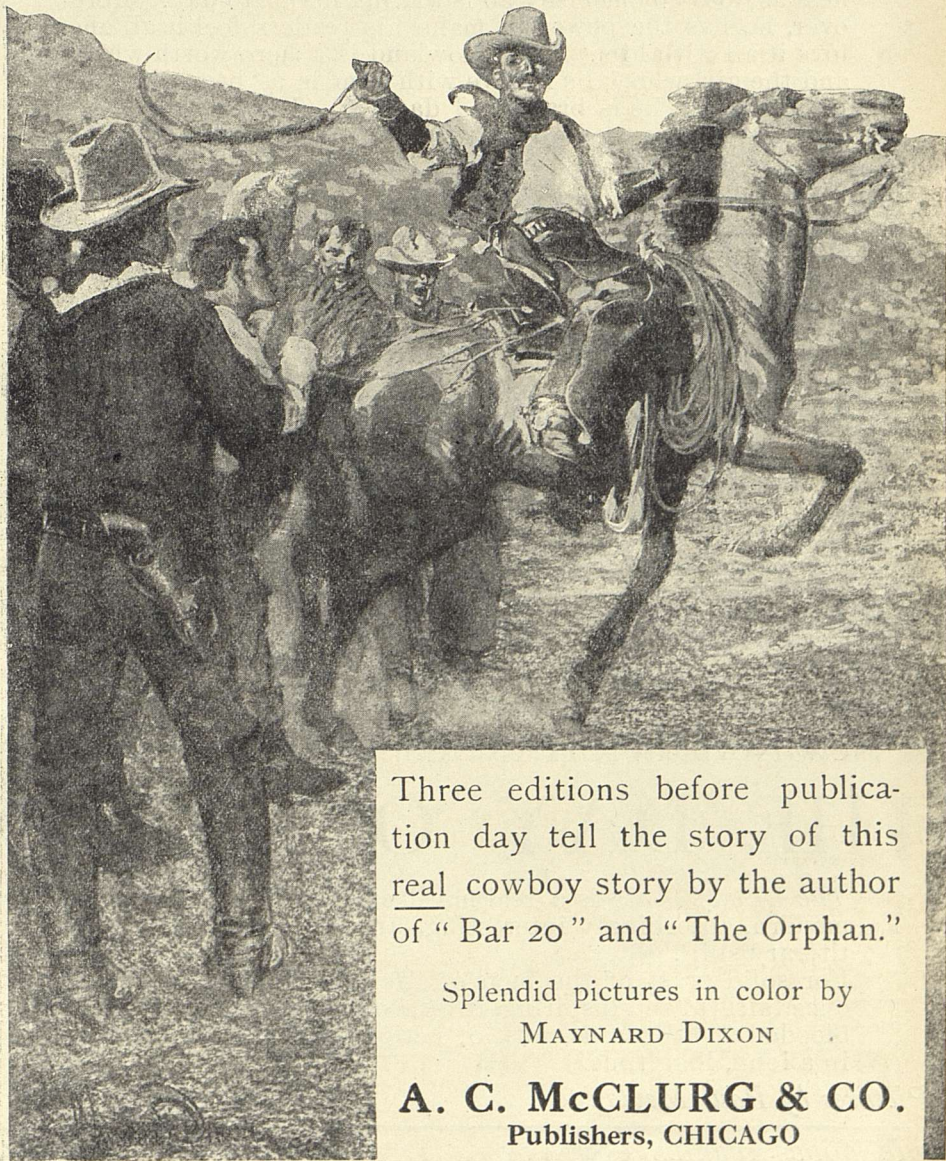
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Hopalong Cassidy



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A New Novel by JAMES OLIVER CURWOOD

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Curwood knows and loves the wild life of the Northern wilderness as does no one else who is writing fiction to-day. Moreover, he has the power to make his readers feel it all and love it all with him. John Howland is a hero worth while, and the girl who falls in love with him is as beautiful and fascinating as he is brave and daring. *The Danger Trail* will fix Mr. Curwood's reputation among lovers of outdoor love-and-adventure stories.

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Author of the "The Silver Butterfly"

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How a beautiful woman rebels, how she gets her freedom, and her right to prove that she has something more than beauty, how her husband learns her great worth and she his loveliness, only Mrs. Woodrow must tell. She does it with great brilliancy, sparkle and vivacity.

This story of New York is full of humor, charm and color, and moves with rapidity and unerring certainty to a striking and happy climax. *The Beauty* is a House of Mirth, lacking the ugly shadow of tragedy, and having a very fine quality of humor and wit.

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THE DAY OF SOULS

The Day of Souls is a real novel and a big one, intensely modern, absorbingly interesting, and presented with great literary skill.

For solid grasp of the facts of life and their portrayal at once faithful and inspiring, it is incomparably the most full-blooded and vigorous work of fiction published in America in a long, long time.

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THE BOBBS-MERRILL COMPANY

34 Union Square, New York. 9 and 11 W. Washington St., Indianapolis

The Publishers' Weekly.

MARCH 12, 1910.

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 Single copies, 10 cents; postpaid, 12 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three and six months' Cumulative Lists, 25 cents each, to subscribers only. The Annual Summary Number is not sold separately.

PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.
 R. R. BOWKER, Editor and Publisher.

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NOTES IN SEASON.

THE BOBBS-MERRILL COMPANY publish to-day "The Day of Souls," a novel by Charles Tenney Jackson, with scene in old San Francisco in the days of the railroad kings.

LITTLE, BROWN & Co. will publish March 19 "The Red House on Rowan Street," by Roman Doubleday, a baffling mystery story, full of action and interest, with telling illustrations by William Kirkpatrick, a book that bids fair to get among the "sellers," and "Caleb Trench," by Mary Imlay Taylor, a strong story of a Northerner's fight against class prejudice in the South.

CHARLES SCRIBNER'S SONS will publish to-day "Privilege and Democracy in America," by Frederic C. Howe, who deals brilliantly with the problems that to-day oppress the country; "The Fir and the Palm,"

by Olive Briggs; "Modern Belief in Immortality," by Dr. Newman Smyth; "The Lifted Bondage," by Mary Raymond Shipman Andrews, who wrote "The Perfect Tribute," that remarkable presentation of Lincoln; and "The Messenger," by Katherine Holland Brown, a story telling how a woman of the slums brought comfort to her rich sister.

DODD, MEAD & Co. have now ready "Those Brewster Children," by Florence Morse Kingsley, in which the love story of an "almost old maid" mixed in with the lives of three lively, human youngsters, and bringing in ideas on the proper method of educating children, is worked into a wholesome, delightful novel; "The Eleventh Hour," by David Potter, a story of the Mexican War, in which a hard riding, straight shooting, reckless young captain is hero; and "Love, the Judge," by Wymond Cary, author of "No. 101," in which two women and one man are the actors in the fateful "human triangle."

DOUBLEDAY, PAGE & Co. have just ready "The Fascinating Mrs. Halton," by E. F. Benson, author of "The Climber," "Sheaves," etc., whose heroine, in the swim of London society, uses all her charm and knowledge of the world to prevent her niece from making a hopelessly unsuitable marriage; and "The Awakening of Zojas," by Miriam Michelson, the story of an outlaw condemned to death, who at the instigation of a scientist drinks a potion and sinks into a trance lasting 100 years, when he awakes to power and fame, written by the same clever hand that gave us "Anthony Overman" and "In the Bishop's Carriage."

As a result of the present agitation over the high price of meat and the effort to cause dealers to lower the price by lessening the consumption of the commodity, many housekeepers are resorting to all kinds of devices for preparing appetizing and nourishing dishes without the use of meat. In view of this, the announcement of the early publication by George W. Jacobs & Co. of a little volume of recipes to be called "365 Vegetable Dishes" seems particularly timely. Booksellers may very well call special attention to this book, which should prove a help to every housekeeper who desires to economize without having her family suffer.

ABOUT the middle of March the Lippincotts will publish the first of their new spring novels, "Raleigh," a romance of Elizabeth's court. The authors, Stephen Lovell and William Devereux, have founded this novel on their successful play, "Sir Walter Raleigh," which was recently produced with great success at the Lyric Theatre, London, by Lewis Waller, England's most famous romantic actor. The publication of the novel in England met with instant success, a second impression being required within a fortnight, and its reception in this country should be equally flattering, and the fact that Mr. Waller will produce the play on his contemplated tour of this country next fall should give its sale added impetus. The book contains eight half-tone illustrations showing some of the most striking scenes from the play.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk **, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk *, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., etc., designate square, oblong, narrow books of these heights.

Arnold, Felix. Attention and interest; a study in psychology and education. N. Y., Macmillan, 1910. c. 8+272 p. figs. D. cl., **\$1 net.

The latest experimental laboratory work done in the United States and Europe on the psychology of pedagogy has been used in this book. Attention, fluctuation, unity, distraction, fatigue, rest, etc., are some of the aspects considered. The physiological bases of attention, the sensorimotor unit as the basis of the attention process, and the effects of attention on the physiological processes are thoroughly treated. Each topic is discussed under the four headings, description, illustration, development, and explanation. References in footnotes. Indexes.

Ashley, G: Hall, and Fisher, Cassius Asa. The valuation of public coal lands; the value of coal land, by G: H. Ashley; depth and minimum thickness of beds as limiting factors in valuation, by Cassius A. Fisher. Wash., D. C., [United States, Office of the Superintendent of Documents.] 1910. 75 p. 8°, (United States, Geological Survey bulletin.)

Bacon, A: Octavius. The Democrats and the tariff; article from the *Saturday Evening Post* of December 25, 1909, regarding the attitude of the Democratic senators to the present tariff law. Wash., D. C., [United States, Office of the Superintendent of Documents.] 1910. 7 p. 8°. (Add. Superintendent for price.)

Berry, G: Ricker, D.D. The Old Testament among the Semitic religions. Phil., Griffith & Rowlands Press, [1910.] c. 215 p. O. cl., *\$1 net.

The Semitic peoples are generally considered to have had their common home in Central Arabia, and migrated from there. This early unity may be traced in certain common customs of life and religion. Dr. Berry, professor of Semitic languages, Colgate University, Hamilton, N. Y., traces these resemblances of the Hebrew to the other Semitic religions as shown in the Old Testament, concluding that the more formal part of the religious observances recorded come from the common Semitic origin, the distinctive teachings are revelations from God. References in footnotes. Bibliography (16 p.). Index.

Besant, Mme. Annie Wood. Karma, once more. Rochester, N. Y., Manas Press, 1910. 20 p. D. pap., 15 c.

Reprinted by permission from *The Theosophist* of April, 1909. Karma is the law of universal harmony.

Beveridge, W: H: Unemployment; a problem in industry. 2d ed. N. Y., Longmans, Green & Co., 1910. 16+323 p. O. cl., *\$2.40 net.

For notice of 1st ed. see PUBLISHERS' WEEKLY, March 27, 1909.

Book (The) of Easter; with an introd. by the Rt. Rev. W: C. Doane; and imaginative drawings by G: Wharton Edwards. N. Y., Macmillan, 1910. c. 18+246 p. il. S. cl., **\$1.50 net, boxed.

A daintily bound little volume made up of selections in prose and verse all concerned with Easter. Many of the illustrations are reproductions from famous paintings.

Boynton, Walter Channing, and Marshall, Roy, comps. How to use concrete. Detroit, Mich., Concrete Publishing Co., 1910. 233 p. il. diags., 8°, \$1.

Bronson, Edgar Beecher. In closed territory; with nearly 100 il. from photographs by the author. Chic., A. C. McClurg & Co., 1910. c. 19+299 p. O. cl., *\$1.75 net.

Mr. Bronson has had much experience hunting of big game, and has written several books telling his adventures, among them "Reminiscences of a ranchman." A pass from the Lieutenant-Governor enabled the author to hunt in the territory back of the narrow strip along the railroad, which is usually forbidden land to the sportsmen in East Africa. The book gives not only Mr. Bronson's hunting adventures but his impressions of the natives and of the English men and women who have taken up the white man's burden in Africa. Landscapes as well as conditions in town and country are described in impressionistic sketches, while the author expresses the greatest admiration for the two hundred and fifty Englishmen who effectively keep in check four million savage blacks. Index.

Carnahan, D: Hobart. Jean d' Abundance: a study of his life and three of his works. Urbana, Ill., University of Illinois, [1910.] c. '09. 133 p. O. (University of Illinois bulletin; University studies.) pap., \$1.

Author is associate professor of Romance languages in the University of Illinois.

Carnegie Institution of Washington. Year book no. 8, 1909. Wash., D. C., Carnegie Institution of Washington, 1910. 6+259 p. pls. fold. tab., tabs., O. cl., \$1.25; pap., \$1.

Chancellor, Mrs. Louise Beecher. Transitus in lucem, and other verses in memory of or by Louise Beecher Chancellor. Norwalk, Ct., Fairfield Co., 1910. c. 26 p. por. O. pap., 60 c.

These poems are either by or in memory of the wife of William Estabrook Chancellor, lecturer on school administration, University of Chicago, and author of numerous text-books.

Chubb, Edwin Watts, comp. Stories of authors, British and American. N. Y., Sturgis & Walton Co., 1910. c. 13+369 p. pors. D. cl., *\$1.25 net.

Dr. Chubb, professor of English literature in the Ohio University, has gathered in this book many interesting biographical facts concerning the great men of English and American literature. The

volume should prove useful and interesting as supplementary reading and make the men of which it tells real and living personages to the student.

Clements, Jos., M.D. The metaphysics of the nature and in the conception of the soul; its habitat? Bost., Roxburgh Publishing Co., (Inc.) 1910. c. '09. 112 p. 12°, cl., \$1.

Author thinks that the soul is a subjective psychic entity. Confluence and focus of all heredity with which the soul is to be endowed is consummated in conception. The mother therefore has much influence on the development of the budding soul.

Coleman, Nannie McCormick. The constitution and its framers. [2d ed.] Chic., Progress Co., 1910. c. '04. '10. 10+642 p. por. O. cl., \$3; leath., \$5.

Book was formerly published by Scott, Foresman & Co. The work contains eighteen chapters, most of which are short and concise and are devoted to such subjects as Constitutional law; Colonial governments; Colonial wars; Efforts for union; Causes of the Revolution; The Continental Congress; The battle for the Constitution. The long chapters which make up a large part of the book are: Brief biographical sketches of the signers of the Declaration of Independence; The framers of the Constitution; Brief biographical sketch of every member who participated in the Convention; The Constitution of the United States; Discussion of the Constitution and Amendments thereto, section by section. Index.

Collitz, Klara Hechtenberg, comp. Selections from early German literature. N. Y., American Book Co., [1910.] c. 285 p. D. cl., \$1.

Author was formerly of the Department of German Philology in Smith College, and in Oxford University. The selections are translated into Modern German from the Old and Middle High German of the literary product of Germany from the fourth to the sixteenth century. "Literary references" (8 p.).

Cory, G. E. The rise of South Africa; a history of the origin of South African colonization and of its development toward the east from the earliest times to 1857. In 4 v. v. 1, From the earliest times to the year 1820; with map, plans and illustrations. N. Y., Longmans, Green & Co., 1910. 21+420 p. O. cl., \$5.

Author is professor in Rhodes University College, Grahamstown, South Africa. A straightforward, unbiased account of the circumstances of hardship, endurance and perseverance under which the Eastern Province took its rise and continued to struggle for so many years. The work was begun about seventeen years ago. The history of events in England which led to emigration to Africa is told with insight into motives and circumstances. The author has access to much hitherto unknown material.

Craveison, Ollis. Fun on the farm: in old Kentucky. [Newport, N. Y., Kuyahora Press, 1910.] c. '09. 184 p. pls. D. cl., \$1.25.

Tells of a family reunion on an old farm in Kentucky and all the pleasant times enjoyed by old and young together.

Davenport, C. Benedict. Inheritance of characteristics in domestic fowl. Wash., D. C., Carnegie Institution of Washington, 1909, [1910.] 100 p. col. pls. tabs., Q. (Carnegie Institution of Washington pubs.; Papers of the Station for Experimental Evolution.) pap., \$4.50.

Author is director of the Station for experimental Evolution, Carnegie Institution of Washington.

Dole, R. Bryant. The quality of surface waters in the United States. pt. 1, Analyses of waters east of the one hundredth meridian. Wash., D. C., United States, Office

of the Superintendent of Documents, 1909, [1910.] 123 p. 8°, (Water-supply paper.) (Add. Superintendent for price.)

Dugmore, Arthur Radclyffe. Camera adventures in the African wilds; being an account of a four months' expedition in British East Africa, for the purpose of securing photographs of the game from life; with 140 photographs from life by the author. N. Y., Doubleday, Page & Co., 1910. c. '09. 19+233 p. Q. cl., **\$6 net.

Mr. Dugmore has written "Bird homes," "Nature and the camera," etc., in which he depicted the delights of hunting with a camera the smaller animals of this country. This book tells of a trip which he and a friend made through East Africa, where game is so plentiful that even from the trains herds of zebra, hartebeest, and giraffe are constantly seen. Photographs of all these, as well as lions, rhinoceroses, hippopotami and other wild animals were taken by the author at close range in the open. Besides much interesting information about the country and animals, a great deal is told of the natives, with many reproductions of photographs of them.

Evans, Robley Dunglison. An admiral's log; being continued recollections of naval life. N. Y., Appleton, 1910. c. 10+467 p. pls. por. O. cl., **\$2 net.

This book is a continuation of Admiral Evans's "A sailor's log," and tells the story of the author's career from the year 1899 up to the present time. It thus gives an account of Evans's sojourn in the Philippines; of his visit to China at the time when the allied armies were encamped before Peking, and, at the end, the detailed story of the famous cruise of the Atlantic fleet from Hampton Roads around the world, with the descriptions of the festivities and welcome accorded it in American and foreign ports. The book also contains criticisms and suggestions by Admiral Evans regarding the building and handling of battleships and their crews and equipments, as well as a comparison of American vessels with those of other powers.

Favilli, Mario. Echoes of Naples; (thirty Neapolitan songs.) Bost., Oliver Ditson Co., [1910.] c. 87 p. F. pap., \$1.25.

Felt, Ephraim Porter. Control of flies and other household insects. Albany, N. Y., New York State Department of Education, 1910. 53 p. il. O. (New York State Education Department bulletin.) pap. (Add. pubs. for price.)

Fernald, Rob. Heywood. Recent development of the producer-gas power plant in the United States. Wash., D. C., United States, Office of the Superintendent of Documents, 1909, [1910.] 82 p. fold. maps (in pocket,) diagrs., 8°, (United States, Geological Survey, bulletin.) (Add. Superintendent for price.)

Fiske, J. Unpublished orations: "The discovery of the Columbia River, and the Whitman controversy"; "The Crispus Attucks memorial," and "Columbus memorial." Bost., Bibliophile Society, 1909, [1910.] c. 118 p. por. 12°. (Priv. pr.) (489 copies.)

Fitch, G. The automobile. N. Y., P. F. Collier & Son, [1910.] c. 35 p. pls. 12°, 35 c.

Fitch, G. Bridge whist. N. Y., P. F. Collier & Son, [1910.] c. 35 p. pls. 16°, 35 c.

Fitch, G. Golf for the beginner. N. Y., P. F. Collier & Son, [1910.] c. 22 p. pls. 16°, 35 c.

Folwell, W: Watts. University addresses. Minneapolis, Minn., H. W. Wilson Co., 1909, [1910.] c. 5+224 p. 12°, *\$1 net. *Contents:* Inaugural address, 1869; The Minnesota plan, 1875; The secularization of education, 1881; The civil education, 1884.

Fowler, Bp. C: H: Patriotic orations; prepared for publication by his son, Carl Hitchcock Fowler; with an introd. by J: Wesley Hill. N. Y., Eaton & Mains, [1910.] c. 14+331 p. pers. O. cl., *\$1.50 net. Author was a bishop of the Methodist Episcopal church. *Contents:* Abraham Lincoln; Ulysses S. Grant; William McKinley; Washington—a providential man; Great deeds of great men.

Frary, Marie Harriette, and Stebbins, C: M. The crystal palace, and other legends; retold; with il. by Herbert E. Martini. Brooklyn, N. Y., Stebbins & Co., [1427 Union St., 1910.] c. 124 p. pls. D. cl., 60 c. *Contents:* The crystal palace; The angel page; The gnome's road; The Lorelei; The sunken sea; The bird of paradise; The bell of Atri; The pot of hot porridge; The silver bell; The two baker boys; The emperor's wooing; The magic ring; Charlemagne's generosity; The silver bridge; The pet raven; The night of the stolen treasure; The water sprites; The giant maiden; The swan knight.

Gielow, Martha S., ["Mrs. H. J. Gielow."] Old Andy, the moonshiner. [Wash., D. C., W. F. Roberts Co., 1910.] c. 46 p. por. pl. 16°, 50 c.

Goessling, Adeline O., comp. The house-keeper's reference book and domestic counselor. Springfield, Mass., Phelps Publishing Co., [1910.] c. 256 p. il. 12°, 50 c.

Gordon, G: Angier, D.D. The great assurance. Bost., Pilgrim Press, [1910.] c. 31 p. D. bds., *50 c. net.

Book describes fellowship with the risen Lord; this is the "great assurance," and answers the three questions: "On what grounds do we believe that Jesus is alive to-day? How may we gain access to the mind and soul of Jesus now? What are some of the benefits to the human spirit from admission to the mind of Jesus and association with him." Author has written "The spirit of truth," "Crossing the bar," and "The land of pure delight."

Graham, Rev. W: S. The fruits of the devotion to the Sacred Heart; a course of sermons for the first Fridays of the year. N. Y., J. F. Wagner, [9 Barclay St.,] 1910. c. '09. 116 p. 12°, 75 c.

Grey, H: A key to the Waverley novels in chronological sequence; with index of the principal characters. N. Y., Charles L. Bowman & Co., [225 Fifth Ave., 1910.] 8+134 p. D. cl., \$1.

Gives a synopsis of each of the Waverley novels, with a list of the principal characters in each, which are also indexed alphabetically, and the period and locality of each story. The arrangement is chronological, beginning with "Count Robert of Paris," period, 1096, and ending with "St. Ronan's well," period, 1812.

Guthrie, W: Anderson. McDuffie's discovery of the natural causes for the variations of the magnetic needle of the compass. Durham, N. C., [William A. Guthrie,] 1910. c. 36 p. por. 12°, 50 c.

Hardy, T: The return of the native. [Thin paper ed.] N. Y., Harper, 1910. 507 p. front. 16°, leather, \$1.25.

Haymond, H: History of Harrison County, West Virginia; from the early days of

northwestern Virginia to the present. Morgantown, W. Va., Acme Publishing Co., [1910.] c. 451 p. pls. 12°, \$3.50.

Hinkle, W: Albert, M.D. The evolution of religion. Peoria, Ill., [William A. Hinkle,] 1910. c. 161 p. 12°, 75 c.

Hooker, Elizabeth Robbins. Study book in English literature from Chaucer to the close of the romantic period. Bost., D. C. Heath & Co., 1910. c. 10+315 p. map, 12°, \$1.

Bibliography at beginning of every chapter except xvi and xxvii. "General Bibliography" (5 p.).

Houck, L., ed. The Spanish régime in Missouri; a collection of papers and documents relating to upper Louisiana, principally within the present limits of Missouri, during the dominion of Spain, from the archives of the Indies at Seville, etc.; tr. from the original Spanish into English; and including also some papers concerning the supposed grant to Col. G: Morgan at the mouth of the Ohio, found in the Congressional Library; ed., with an introd. and notes, biographical and explanatory. In 2 v. Chic., R. R. Donnelley & Sons Co., [Naeter Bros., Cape Girardeau, Mo., sales agts.,] 1909, [1910.] c. 15+414; 7+460 p. pers. O. cl., \$12, boxed; in 3 v., \$18, boxed.

The transcripts of the documents published in this collection relating to the Spanish régime in Upper Louisiana, principally within the present limits of Missouri, were made to aid the editor in the preparation of his history of Missouri. In no distant future the editor believes the documents will fully reveal to the world the unequalled labor and heroism, valor and exploits of many Spanish soldiers, commanders, navigators, discoverers and explorers who will add much to the glory of much maligned Spain. The documents used were translated from the Spanish by James Alexander Robertson, who gave much other useful and encouraging assistance.

Houtin, Albert. A married priest; tr. from the French by J: R: Slattery. Bost., Sherman, French & Co., 1910. c. 100 p. D. cl., *70 c. net.

Abbé Charles Alexis Perraud was born at Bayonne, France, in 1831, and died in 1892. He believed that priests should be allowed to marry, and accordingly he married secretly, administering the vows himself. Mme. Duval, who lived with him until her death. The Abbé never quite had the courage to make his marriage public, though many knew of it, and he continued in the priesthood until his death. The author of this brief sketch believes that celibacy will finally be abandoned by the Roman Catholic church.

Hubbell, G: Allen. Horace Mann, educator, patriot and reformer; a study in leadership. Phil., William F. Fell Co., 1910. c. 5+285 p. por. D. cl., \$1.50.

By the author of "Horace Mann in Ohio," "Up through childhood," etc. Dr. Hubbell in writing this sympathetic biography of the famous educator has had access to manuscripts, private letters, and all other material relating to Horace Mann, which is in possession of his son, George C. Mann. Six years have been spent in the preparation of the book, many friends of Horace Mann's interviewed, and the scenes of his activity visited, making the life authoritative as well as interesting with touches of personal anecdote. Index.

Huizinga, A. v. C. P. Belief in a personal God. Bost., Sherman, French & Co., 1910. c. 52 p. D. cl., *50 c. net.

A plea for the belief in a personal God as the only real way by which the regeneration of mankind may be accomplished. The author repudiates the belief in God as an all-pervading impersonal force.

Irvine, Alexander. From the bottom up; the life story of Alexander Irvine. N. Y., Doubleday, Page & Co., 1910. c. 10+304 p. pls. D. cl., **\$1.50 net.

Mr. Irvine is "lay minister" of the Church of the Ascension, New York City, of which Rev. Dr. Percy Grant is rector. He was born in Ireland. At an early age he came to the United States and he has been all the title covers, besides slum-missionary, driver of a milk wagon and a toiler in every stratum of society. His book is a human document of profound significance. It reads like a tale of adventure. It seems impossible so much should happen to one person.

Jackson, C. Tenney. The day of souls; a novel; with il. by Paul J. Meylan. Indianapolis, Ind., Bobbs-Merrill Co., [1910.] c. 300 p. D. cl., †\$1.50.

A story of San Francisco in the days when gold was being found, railroad kings were making fortunes, and when the picturesque, wicked city contained a population brought from every race and land. The hero had lived a wholly reckless life, acquainted with every sin. A good woman awoke the soul within him (not in orthodox missionary way), for she preached that the soul in man can always be saved, and had special theories made up of the teachings of all the soul leaders of every age and land.

Jameson, Mrs. Anna Brownell Murphy. Legends of the Madonna, as represented in the fine arts. N. Y., Charles L. Bowman & Co., [225 Fifth Ave., 1910.] 23+483 p. il. S. cl., \$1.25.

Jones, W. C. Birch-rod days, and other poems. Chic., John F. Cuneo Co., 1909, [1910.] c. 298 p. por. pls. 8°, \$1.

Joslyn, R. Waite. The philosophy of happiness; a consideration of normalism. Elgin, Ill., Normalist Publishing Co., [1910.] 200 p. D. cl., \$1.

The sub-title says that the book is a consideration of Normalism. According to the author, Normalism is a "philosophy of life that depends for its justification upon no particular creed or doctrine, upon no particular interpretation of the activities of nature, but upon knowledge of nature's unchanging laws, and has for foundation the fact that in the life of each individual there is a normal way of conduct and being and its realization in practice brings his best and highest good." The book seeks to show how to apply this philosophy and gain true happiness.

Keats, J. John Keats; unpublished poem to his sister Fanny, April, 1818. Bost., Bibliophile Society, 1909, [1910.] 7-10; 19-22 p. facsim., 8°, \$10.25. (Priv. pr.) (489 copies.)

Koch, Theodore W. Handbook of the libraries of the University of Michigan. Ann Arbor, Mich., George Wahr, 1910. 64 p. S. pap., 10 c.

The general library contains over 200,000 volumes, and about 4000 maps. Its special collections are: Political economy, 6076 volumes; Shakespeare, 6525 volumes, and Goethe, 1131 volumes. The general library takes 1064 periodicals. The librarian here directs students and others how to find themselves among these treasures.

Lamb, Horace. The dynamical theory of sound. [N. Y., Longmans, Green & Co., 1910. 8+303 p. figs. O. cl., *\$3.50 net.

Author is professor of mathematics in the Victoria University of Manchester, England. The book is elementary, designed to serve as a stepping stone to the study of the writings of Helmholtz and Lord Rayleigh, to which authors he himself acknowledges his indebtedness for almost all his information. In the latter part of the book a number of questions arise which it is hardly possible to deal with according to the stricter canons of mathematical physics. The author concentrates his attention on those features which are most important from the physical point of view.

Landes, Sarah Windle. Elementary domestic science; a text-book for schools. pt. 1, Food and cookery. [Stillwater, Okla., Sarah W. Landes, P. O. Box, 504,] 1909, [1910.] c. 149 p. O. pap., 54 c.

Author is professor of domestic science, Oklahoma Agricultural and Mechanical College, Stillwater, Okla. Aim of this handbook is to correlate domestic science with the general course of study, some space being given to the history, cultivation and commercial value of food products.

Landis, F. The glory of his country. N. Y., Scribner, 1910. c. 226 p. D. cl., †\$1.

A story of patriotism and self-sacrifice in the Civil War. Begins amid pleasant scenes of Indiana village life in the little town of Happyville. Lincoln appears in this drama of devotion and endurance.

Lee, Albert. The pie and the pirate; il. by Orson Lowell. N. Y., P. F. Collier & Son, [1910.] c. 96 p. pls. 16°, 50 c.

London, Jack. Lost Face. N. Y., Macmillan, 1910. c. 7+240 p. il. D. cl., \$1.50.

These short stories by the author of "Martin Eden," "The call of the wild," etc., take their name from the initial tale, the scene of which is laid in Siberia and tells how an Indian chief did not, as the Chinese say, "save his face." Contents: Lost Face; Trust; To build a fire; That soul; Flush of gold; The passing of Marcus O'Brien; The wit of Porportuk.

Mack, Louise. Theodora's husband. N. Y., John Lane Co., (The Bodley Head,) 1910. 329 p. D. cl., \$1.50.

The chief theme of this novel is the invention of an airship. The schemes and plots, the alternate failures and successes of the would-be inventor, a young Frenchman, combined with his secret meetings with the wife of his patron, Sir George Allingham, make an interesting story. Theodora, Lady Allingham, was a penniless Russian girl when her English husband married her, and it is only after many trials that she discovers where her heart and happiness lie. The scene is laid in France. By the author of "The red rose of a summer," "An Australian girl in London," "The world is round," etc.

McKee, Brainerd. Shakespeare in limerick. Louisville, Ky., John P. Morton & Co., 1910. c. no paging, D. cl., 75 c.

Limericks each of which embodies in a few humorous lines the story of one of Shakespeare's plays.

Maltby, Albert E. The American citizen in Pennsylvania; the government of the state and of the nation. N. Y., American Book Co., [1910.] c. '02, '10. 448+73 p. front. D. cl., \$1.

Author is principal of the State Normal School, Slippery Rock, Pa.

Man (The) from the moon; or, the reign of self; a story in rhyme for good old boys and girls, by P. Q. [Chic., W. B. Conkey Co., 1910.] c. '09. 9-96 p. il. 12°, 75 c.

Matter and some of its dimensions. Wash., D. C., Woodward & Lothrop, 1910. c. 99 p. figs. D. cl. (Priv. pr.)

The writer endeavors in this book to prove the existence of the soul. He thinks there is an invisible form of matter which constitutes our subconscious mind and which is immortal. To prove his point he brings to bear on his arguments the opinions of many scientists as to the composition of matter and the conception of a fourth dimension.

Montgomery, K. L. The cardinal's pawn; how Florence set, how Venice checked, and how the game fell out. Chic., A. C. McClurg & Co., 1910. 293 p. front. D. cl., 75 c.

The author of "The woman and the sword" has here written a tale of Florence and Venice in the days of the Medici. The Cardinal is Ferdinando a Medici and past master in their infamous methods

The pawn is a girl of woman's wit, with man's strength of wrist who enters the Cardinal's game disguised as her brother. The most wicked and most picturesque days of Italy are well described.

Moody, W: Vaughn. The faith healer; a play in three acts. N. Y., Macmillan, 1910. c. 164 p. D. cl., \$1.25 net.

A play by the author of "The Great Divide." The faith healer is a man who has a gift of healing until his senses are enthralled by a woman, then his power leaves him, only to return when all selfishness and passion are purged from his love. The scene is laid on a farm in the Middle West. The play has been successfully given in New York.

Pitman's banking phrase book; an adaptation of Pitman's shorthand to the requirements of banking business and correspondence. 20th century ed. N. Y., Isaac Pitman & Sons, [1910.] 27 p. S. pap., 25 c.

Proclus. Proclus' metaphysical elements, (Stoicheiōsis Theologikē;) tr. from the original Greek by T. M. Johnson. Osceola, Mo., Thomas M. Johnson, 1909, [1910.] 16+201 p. O. pap., \$2.

Translator is editor of *The Platonist*.

Quayle, Bp. W: Alfred. The pastor-preacher. Cin., Jennings & Graham, [1910.] c. 411 p. O. cl., \$1.50 net.

Mr. Quayle is a bishop of the Methodist Episcopal Church. A book of helpful suggestion and advice to young and old preachers. Manner of preaching as well as subject-matter is carefully considered by the author, who has had many years' experience in the pulpit. One chapter, "Some preachers I have known," is devoted to reminiscences of ministers of his denomination.

Rabbino, Bernhard. Domestic relations court; a plea for the preservation of the home; arguments in favor of its establishment. N. Y., Hebrew Standard Press, [87 Nassau St., 1910.] c. '09. 32 p. il. por. 8°, 25 c.

Rathmann, Carl Gustav. The mission of manual training; an address by Carl Gustav Rathmann before the graduating class of the Manual Training School of Washington University, June 23, 1909; with an appendix containing the opinions of educators in England, Germany, Austria and Australia. [St. Louis, Mo., Washington University, Manual Training School, 1910.] 23 p. 8°. (Add. pubs. for price.)

Riley, W: Bell, D.D. The finality of the higher criticism; or, the theory of evolution and false theology. Minneapolis, Minn., William B. Riley, 1006 Harmon Pl., 1910.] c. '09. 223 p. D. cl., \$1.

Dr. Riley, pastor of the First Baptist Church, Minneapolis, and author of "Vagaries and verities," "The perennial revival," "Messages for the metropolis," etc., thinks that the results arrived at by the "higher critics" are harmful and untrue, and he here aims to refute them. Some of his chapters are: The higher criticism according to higher critics; The prominence of skepticism in our schools; The prevalence of skepticism in our pulpits; The story of evolution and false theology; The sacred Scriptures—are they scientific?, etc.

Rothfeld, Otto. Indian dust; studies of the Orient; including a biographical appreciation of Laurence Hope. N. Y., John Lane Co., (The Bodley Head,) 1910. 216 p. D. cl., \$1.50 net.

Contents: Song of the mhowra tree; De profundis; The crime of Narsingji; A Bhil idyll; A Bhil dance; A Rajput lady; The looting of Hirachand; On thy head; Behind the pardah; From sudden death; In the twilight; Laurence Hope.

Saper, E.; and Dixon, Roland B. Yana texts by E: Saper, together with Yana myths collected by Roland B. Dixon. Berkeley, Cal., University of California, 1910. 235 p. Q. (University of California publications; American archaeology and ethnology.) pap., \$2.50.

The myths were obtained in 1907 as part of the Ethnological and Archaeological Survey of California, conducted by the Department of Anthropology of the University of California.

Satori, Jos. Aloysius. Modern dances. Collegeville, Ind., [Rev. Virgilius Herman Krull,] 1910. c. 61 p. por. pl. 12°, 25 c.

Saunders, Marshall, [Margaret Marshall Saunders.] The girl from Vermont; the story of a vacation school teacher. Phil., Griffith & Rowland Press, [1910.] c. 248 p. pls. D. cl., \$1.25 net.

By the author of "Beautiful Joe," "My pets," etc. Patty Green, the "girl from Vermont," goes to Greenport, a cotton-mill town, to take charge of the vacation playground and interests herself in the child workers of the mills. In the town are two brothers, one high-minded and generous, the other mean and untrustworthy. Patty discovers that the grandchildren of the latter are dependent on charity, and through her efforts they are taken charge of and their grandfather's reformation accomplished. Patty's love story makes a pleasant thread through the book.

Savage, Dean H: E. The gospel of the kingdom; or, the Sermon on the Mount considered in the light of contemporary Jewish thought and ideals. N. Y., Longmans, Green & Co., 1910. 18+274 p. O. cl., \$3.50.

In recent years the desire has grown to seek for the true meaning of any book or passage of the Bible, by reconstituting, as far as possible, the original circumstances in which the events happened, or the words were spoken; and so to understand the lesson which they conveyed in the first instance, and from that to deduce the permanent principles which are set forth by them as universally applicable. This volume is made up of such courses of Bible lectures delivered chiefly to the clergy of the north of England.

Schin, Albert. Anti-pragmatism; an examination into the respective rights of intellectual aristocracy and social democracy. Bost., Small, Maynard & Co. [1910.] c. '09. 20-317 p. 12°, \$1.50.

Showerman, Grant. With the professor. N. Y., Henry Holt & Co., 1910. c. 10+360 p. D. cl., **\$1.50 net.

Essays by the professor of Latin literature in the University of Wisconsin, which irradiate a philosophic humor. Contents: A prelude on pessimism; The strange case of Dr. Scholarship and Mr. Homo; Mud and nails; The professor asks for more; A desperate situation; The professor recants; The professor travels in the realms of gold; The professor laughs at education; A goodly apple rotten at the heart; The professor misses the sermon; The professor spends the evening out; Midnight on the roof-garden.

Schroeder, Theodore, comp. Free press anthology. N. Y., Truth Seeker Publishing Co., 62 Vesey St., 1909, [1910.] c. 5-8+267 p. 8°, cl., \$2.

Mr. Schroeder has brought together in this anthology, treatises and discussions on the liberty of the press. Bibliography (3 p.).

Schuster, Arthur. An introduction to the theory of optics. 2d ed., rev. [N. Y., Longmans, Green & Co.,] 1909, [1910.] 15+352 p. figs. O. cl., \$4.

Author is honorable professor of physics at the

University of Manchester. The first edition appeared in 1904. Many additions and changes have been made in this edition, the most important of which concerns the treatment of molecular scattering, which leads to a formula connecting the co-efficient of extinction with the refractive index. The formula appeared in the first edition, but its importance and great generality was not sufficiently emphasized.

Sharpe-Patterson, Mrs. Virginia. The lady of the green scarf; an entertainment exercise for schools embodying the need for conserving our country's natural resources; suitable for weekly rhetoricals, class exercises and Arbor Day. Chic., A. Flanagan Co., [1910.] c. 31 p. front. O. pap., 35 c.

Skal, Georg von. History of German immigration in the United States and successful German-Americans and their descendants. N. Y., [Frank T. Smiley Printing and Publishing Co., 5 Beekman St.,] 1910. c. 356 p. pors. 8°, \$10.

Small, Frederic Lincoln. Organizing a shoe factory. Bost., Weekly Bulletin Publishing Co., 1910. c. 54 p. tabs., diagr., 8°, \$5.

Smith, C. E.; D.D. The facts of faith. Bost., Sherman, French & Co., 1910. c. 90 p. D. cl., *80 c. net.

The author of "Baptism in fire" and "The world lighted" here marshals all the facts which go to prove the truth and reality of Protestant Christianity.

Sprague, Alice. My two gardens. Rochester, N. Y., Manas Press, 1909, [1910.] 49 p. D. pap., 50 c.; bds., \$1.
A little booklet of mystical poems.

Stark, Ja. H. The Loyalists of Massachusetts and the other side of the American Revolution. Bost., W. B. Clarke Co., 1910. c. '07. 7+509 p. il. pls. pors. map in pocket. O. cl., \$5.

Mr. Stark is an Englishman by birth, but has lived in America for many years. He presents a side of the American struggle for independence, which in this country, at least, is seldom shown. The first part of the book gives the history from the Tory side and we find the Boston Tea Party called "a respectable mob," the signers of the Declaration of Independence are smugglers, Samuel Adams a defaulter, John Hancock and Benjamin Franklin thieves, in fact, nearly all the men revered as patriots by us are shown as rebels of a far from admirable type, and their deeds as acts of simple rebellion. The second part contains biographies of the Massachusetts Loyalists. Index.

Talbert, Daniel H. The pleasures of sin. Indianapolis, Ind., [Daniel H. Talbert, 616 Traction Terminal Bldg.,] 1910. c. 128 p. por. D. cl., \$1.

An earnest plea for purity of life which can only be obtained by obeying the laws of nature, which are in reality God's laws.

Tiersot, Julien, comp. Forty-four French folk-songs and variants from Canada, Normandy, and Brittany; collected and harmonized by Julien Tiersot; the English tr. by H: Grafton Chapman. N. Y., G. S. Schirmer, [1910.] c. 5+118 p. O. (Songs of the people.) cl., \$2; pap., \$1.

Collection of French Canadian songs which have been preserved since the time of Louis XIV. when the first settlers came over, with folk-songs from Normandy and Brittany which closely resemble them.

Tipple, Ezra Squier, D.D. Freeborn Garrettson. N. Y., Eaton & Mains, [1910.] c. 128 p. por. S. cl., *25 c. net.

Freeborn Garrettson was born in Maryland, 1756, and in early manhood became converted to Methodism. For fifty-two years he was an itinerant preacher, dying in 1827.

United States. Dept. of Agriculture, Bureau of Statistics. Exports of farm products from the United States, 1851-1908; division of production and distribution. Wash., D. C., United States, Office of the Superintendent of Documents, 1910. 66 p. tabs., O. (United States, Dept. of Agriculture, Bureau of Statistics, bulletin.) pap., 15 c.

United States. Dept. of Agriculture, Bureau of Statistics. Exports of farm and forest products, 1906-1908, by countries to which consigned; division of production and distribution. Wash., D. C., United States, Office of the Superintendent of Documents, 1910. 91 p. tabs., O. (United States, Dept. of Agriculture, Bureau of Statistics, bulletin.) pap., 10 c.

United States. Dept. of Agriculture, Bureau of Statistics. Imports of farm products into the United States, 1851-1908; division of production and distribution. Wash., D. C., United States, Office of the Superintendent of Documents, 1910. 62 p. tabs., O. (United States, Dept. of Agriculture, Bureau of Statistics, bulletin.) pap., 15 c.

Waggaman, Mary T. Captain Ted. N. Y., Benziger Bros., 1910. c. 199 p. front. D. cl., 60 c.

Captain Ted is a Catholic college boy, who is suddenly called from his sports and studies at St. Elmer's by the failure and illness of his father. He helps his family, finding employment with a firm who takes advantage of his inexperience to try and involve him in criminal actions. His struggle and success make up the story.

Webb, Sidney and Beatrice. English poor law policies. N. Y., Longmans, Green & Co., 1910. 15+379 p. O. cl., *\$2.50 net.

A chronological analysis of the English Poor Law since its beginning after the great revolution of 1834. The present policy for the United Kingdom is costing the English public close upon twenty millions sterling a year. Every political party is condemning it. It cannot be understood without the history of the past seventy-five years, during which circumstances have shaped it, and such history this book aims to give.

White, Ellen G. Harmon, [Mrs. James White.] The ministry of healing. Mountain View, Cal., Pacific Press Publishing Association, [1910.] c. '09. 541 p. il. pls. O. cl., \$3.

After first showing how Jesus healed the sick and infirm of body and soul, Mrs. White shows the necessity of living a good life with religion as a basis, in order that health may be obtained. She thinks a Christian physician may do inestimable good both physical, mental and spiritual, but considers mental healing, hypnotism and other so-called sciences wrong and spiritually weakening. She treats her subject under such heads as The true medical Missionary; The work of the physician, The care of the sick; The home; Health principles, etc.

White, Ja. Terry. Character lessons in American biography for public schools and home instruction; prepared in response to the general demand for a better moral instruction in the public schools for the Character Development League. N. Y., Character Development League, Success Bldg., [1910.] 102 p. il. Q. pap., 50 c.

White, W: Braid. Regulation and repair of piano and player mechanism, together with tuning as science and art. N. Y., E. L. Bill, [1 Madison Ave.,] 1910. c. '09. 163 p. il. 12°, \$1.50.

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All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ANALYZING PROFIT AND EXPENSE.

IF there is any one point in business system on which the average department store proves superior to the average retail bookstore it is in analytical bookkeeping. Cost keeping has become indeed a science in these later years, and the bookseller who does not carefully and impartially departmentize profit and expense will not be able to stop the leaks which may in time change success to failure. Do you know what your percentage of profit is on fifty-cent reprints—not the bare merchandize percentage, but with rent (floor space), proportionate clerk hire, carriage, etc., charged against this type of book? Are postcards so profitable an adjunct that you can afford to give them the premier place they now occupy in your store? Is it true that on new fiction you lost last year? and exactly how much? and hasn't it a certain advertising value that should be credited against this loss?

Of course analytical bookkeeping costs money; it can easily be carried too far, until your intricate system of inter-departmental credits and debits become an absurdity. Nevertheless the first requisite of retail success to-day is detailed knowledge of what it is paying you to sell and what it is not. Some lines it may pay you to discard altogether; others, on which you are surprised to find a large net profit, it may be well to emphasize more strongly; halting branches of the store's

trade can be consistently and intelligently strengthened. The man who is satisfied merely to find a net profit at the end of the year is satisfied with less than he may have.

BUYERS of paper should remember that strength and durability are qualities which may be, and indeed often are, entirely independent of weight and bulk. Any increase of weight beyond that necessary to secure opacity and strength is, broadly speaking, an economic waste of raw material, resulting either in an imposition upon the consumer or a financial loss to the publisher. The waste is not one merely of paper stock, though that alone may double paper cost, but of increased storage space, increased labor in handling, and increased cost of transportation—and all this both in the raw and finished product. Nothing eats up the publisher's money faster than paper: remember that a decrease of ten pounds in a hundred in weight amounts to legal interest on your paper investment, and the probability is that ten pounds is either imperceptible or an improvement. And, if the money must be spent, spend it in quality rather than quantity of stock.

CHAPTERS ON COPYRIGHT.*

SUBJECT MATTER OF COPYRIGHT.

THE new American code gives the following classification of copyright works:

(SEC. 5.) "That the application for registration shall specify to which of the following classes the work in which copyright is claimed belongs:

- (a) Books, including composite and cyclo-pædic works, directories, gazetteers, and other compilations;
- (b) Periodicals, including newspapers;
- (c) Lectures, sermons, addresses, prepared for oral delivery;
- (d) Dramatic or dramtico-musical compositions;
- (e) Musical compositions;
- (f) Maps;
- (g) Works of art; models or designs for works of art;
- (h) Reproductions of works of art;
- (i) Drawings or plastic works of a scientific or technical character;

* Under this heading are printed in advance portions of chapters, specifically referring to the new American code and its construction, from the forthcoming book on "Copyright—Its History and Law," by R. R. Bowker, to be published by Houghton Mifflin Co. In case the statements do not seem clear to the reader, or the treatment adequate, the writer would be glad to receive questions or queries confined to the immediate portion published, that he may have the advantage of these in the final work on the book. Communications should be addressed to him at the office of THE PUBLISHERS' WEEKLY, marked "Copyright."

(j) Photographs;

(k) Prints and pictorial illustrations:

Provided, nevertheless, That the above specifications shall not be held to limit the subject-matter of copyright as defined in section four of this Act, nor shall any error in classification invalidate or impair the copyright protection secured under this Act."

Prints or labels "not connected with the fine arts," but "designed to be used for any other articles of manufacture," are subject only to registering in the Patent Office in accordance with the Act of 1874 and the Trade Mark laws.

It is enacted:

(SEC. 4.) "That the works for which copyright may be secured under this Act shall include all the writings of an author," thus linking the phraseology of the law with the provision in the Constitution of the United States in which the word "writings" is used, with the effect of construing that word by the classification above cited. It is also enacted:

(SEC. 3.) "That the copyright provided by this Act shall protect all the copyrightable component parts of the work copyrighted, and all matter therein in which copyright is already subsisting, but without extending the duration or scope of such copyright. The copyright upon composite works or periodicals shall give to the proprietor thereof all the rights in respect thereto which he would have if each part were individually copyrighted under this Act." It is also enacted:

(SEC. 6.) "That compilations or abridgments, adaptations, arrangements, dramatizations, translations, or other versions of works in the public domain, or of copyrighted works when produced with the consent of the proprietor of the copyright in such works, or works republished with new matter, shall be regarded as new works subject to copyright under the provisions of this Act; but the publication of any such new works shall not affect the force or validity of any subsisting copyright upon the matter employed or any part thereof, or be construed to imply an exclusive right to such use of the original works, or to secure or extend copyright in such original works."

The provisions of the law regarding the subject matter of copyright are completed by the negative provision:

(SEC. 7.) "That no copyright shall subsist in the original text of any work which is in the public domain, or in any work which was published in this country or any foreign country prior to the going into effect of this Act and has not been already copyrighted in the United States, or in any publication of the United States Government, or any reprint, in whole or in part, thereof: *Provided, however,* That the publication or republication by the Government, either separately or in a public document, of any material in which copyright is subsisting shall not be taken to cause any abridgement or annulment of the copyright or to authorize any use or appropriation of such copyright material without the consent of the copyright proprietor."

The U. S. Supreme Court, in the Sarony decision, extending the principles of the copyright act to cover photographs, said: "By 'writings' is meant the literary productions of those authors, and Congress very properly has declared these to include all forms of writing, printing, engraving, etching, etc., by which the ideas in the mind of the author are given visible expression. The only reason why photographs were not included in the extended list of 1802 is probably that they did not exist, as photography as an art was then unknown." It seems evident that the phrase "visible expression" as used in this decision was intended to give a broad definition and not to narrow the definition by the exclusion, for instance, of "audible expression," as otherwise the *performance* of a drama or of a musical composition could not be included under copyright protection. This view is confirmed by the later decision of the same court in *Holmes vs. Hurst*: "It is the intellectual production of the author which the copyright protects, and not the particular form which such production ultimately takes; and the word 'book' is not to be understood in its technical sense as a bound volume, but any species of publication which the author selects to embody his literary product."

The word "book" covers the great body of copyright property, and has been many times the subject of judicial construction giving the most comprehensive meaning to the term. The English judges early held that protection "could not depend upon the form of the publication;" "that a composition on a single sheet might well be a book within the meaning of the Legislature;" and that "any composition, whether large or small, is a book within the meaning of this Act." The law of 5 and 6 Vict. (1842) afterward specifically construed the word "book" "to mean and include every volume, part or division of a volume, pamphlet, sheet of letterpress, sheet of music, map, chart or plan, separately published." The law of the United States makes no definition of the term, except by specifically including, as books, "composite and cyclopædic works, directories, gazetteers, and other compilations;" but our judges have followed the English precedent, Judge Thompson holding, in *Clayton vs. Stone*, that a "book" may be printed only on one sheet;" and that "the literary property intended to be protected by the Act is not to be determined by the size, form or shape . . . but by the subject-matter," and Judge Leavitt, in *Drury vs. Ewing*, that a diagram for cutting dresses, with directions, printed on a single sheet, being "the product of thought and mental toil," was a "book" within the benefit of the law.

In fact, though all English and American statutes have been avowedly for "the encouragement of learning" and "the progress of science and useful arts," the courts have construed the laws to cover in the widest sense any "useful book." They have denied copyright protection only to works having absolutely no literary quality, such as advertisements (unless they contain original literary matter) and advertising cuts, labels, blank-

books, or a cricket score-card; and even booksellers' and other trade catalogues, having descriptive notes or distinctive arrangement and combination, can be copyrighted. Compilations of existing materials, from common sources, arranged and combined in an original and useful form, receive the same protection as wholly original matter, and Mr. Drone schedules English or American judicial constructions extending this principle to: (1) general miscellaneous compilations; (2) annotations consisting of common materials; (3) dictionaries; (4) books of chronology; (5) gazetteers; (6) itineraries, road and guide-books; (7) directories; (8) maps and charts; (9) calendars; (10) catalogues; (11) mathematical tables; (12) a list of hounds; (13) abstracts of titles to lands; and collections of (14) statistics, (15) statutory forms, (16) recipes and (17) designs—several of which classes are now specifically included in the American statute. Later decisions have confirmed several of these categories and have added (18) trotting records, (19) racing charts, (20) newspaper returns of public speeches, this being decided by the House of Lords in 1900 on the London *Times* verbatim reports of Lord Rosebury's speeches, copyrighted as part of the paper, (21) compilations of railroad time-tables, decided by the House of Lords in 1894, and (22) commercial circulars protected in 1894 in Chancery in Ontario.

On the other hand, the courts have declined to include as proper subjects of copyright (a) methods or plans, as for compiling credit-ratings or systems, as in the case of (b) shorthand, (c) trading stamps or coupons as described in a copyrighted advertising pamphlet, or (d) of letter-file indexes; or (e) blank forms or (f) blank books. In the case of *Everson vs. Young*, then Librarian of Congress, Judge Colt, of the Supreme Court of the District of Columbia, in 1889 refused a mandamus against the copyright officer while admitting that "the librarian had no discretion" on the ground that mandamus "will not be used to order a vain thing to be done" and that a blank book "containing not a single English sentence" is not a subject of copyright.

In respect to ADVERTISEMENTS as such, American and English decisions are not clear and consistent and the American code is not specific; in one case a trade catalogue was refused copyright protection as advertisements, while in other cases they have been accepted as integral parts of a copyrighted work, or because of literary or artistic character. Though an advertisement appearing in several publications is perhaps not protectable without specific copyright.

"A book must include every part of the book; it must include every print, design or engraving which forms part of the book, as well as the letter-press therein, which is another part of it," according to the ruling decision of Vice-Chancellor Parker, in the English case of *Bogue vs. Houlston*. To the same effect Drone says: "The copyright protects the whole and all the parts and contents of a book: when the book comprises a num-

ber of independent compositions, each of the latter is as fully protected as the whole." The copyright under the new law protects (SEC. 3.) "all the copyrightable component parts of the work copyrighted." The practice of some publishers in copyrighting a magazine and also specific articles or engravings seems, therefore, a work of supererogation. The new law specifically gives to the proprietor of "composite works or periodicals" (SEC. 3) "all the rights in respect thereto which he would have if each part were individually copyrighted."

On the other hand, copyright cannot extend to any part of a book not subject in itself to copyright, even under the old law and the new law (SEC. 3) is perfectly plain. The general copyright is not, however, vitiated as to copyrightable portions by its seeming to cover non-copyrightable portions, as was held by Lord Kenyon in *Cary vs. Longman*. But when copyright is claimed on a work partly composed of uncopyrightable matter the courts may require the claimant, on interrogatories, to designate which parts are and which are not original. "If the parts cannot be separated," says Drone, "it would seem that copyright will not vest in any of it." The new code is to the same effect.

In respect to TRANSLATIONS, the new American law is specific, not only in its mention of "translations" (SEC. 6), but in giving (SEC. 1, b) the exclusive right "to translate the copyrighted work into other languages or dialects, or make any other version thereof, if it be a literary work." The early American precedent was the case of "Uncle Tom's Cabin," in 1853, in which Mrs. Stowe had copyrighted not only the original work, but a German translation which she had caused to be made; Justice Grier held that she could not recover against another person who was issuing another German translation, since it was not "*copies of her book*." This case was previous to the statute permitting authors to reserve the right of translation, and the new code as above cited fully protects translations. The author of a copyrighted work thus has the exclusive right to translate his work, or license its translation, into any other language, and under such a license the translator with the consent of the author would have the right to copyright his translation. Where the author employs a translator for hire, the copyright in the translation may be secured in the name of the author of the original work, but under ordinary circumstances the copyright in the translation would be secured in the name of the translator; in case of contest on this point, the issue would be a question of contract, and in the absence of contract or specific assent, the courts would doubtless base their decisions on the circumstances of the case so far as they could be held to imply contract. In the case of the translation of a copyrighted work, the author of the original work has the right to prevent other translations, but the translator has no such right to prevent translation by another translator except as exclusive right to translate is conveyed or implied to him by the author of the

original work. A work in the public domain, as a non-copyright work or a work on which copyright has expired, may be translated by any one and the translation copyrighted, but such translator would not have the right to prevent translation by another translator.

In England the right of translation may be reserved under the international copyright provisions, notice being given on the title-page.

The American provisions as to translations apply with especial importance to international relations. "The original text of a book of foreign origin in a language or languages other than English" is copyrightable in America without manufacture here; and such a work, duly copyrighted, can only be translated into English or any other language by authority of the foreign author or his assigns, and such translation in English or any other language can be copyrighted only when manufactured in this country as provided in the Act. If the original text of a foreign work is not duly copyrighted under the American law, then translation is open to any one and copyright can be secured only for the particular translation copyrighted as above stated, and this cannot prevent independent translation into the same or any other language. Thus, a German original duly copyrighted may not be translated into English, French or any other language, without authority of the copyright proprietor, nor can an English translation be made, for instance, from a French translation of the copyrighted work; but any number of translations of the copyrighted German work into English or any other language may be separately copyrighted under the American law, subject to the manufacturing clause, if duly authorized by the copyright proprietor, and each translator could only prevent the copying of his particular translation or the retranslation of his own version into another language.

In regard to DRAMATIZATION, the new American code is specific (SEC. 1, b) both in giving to the author of an original work the exclusive right "to dramatize it if it be a non-dramatic work;" "to convert it into a novel or other non-dramatic work if it be a drama." The relations of a maker of a dramatic version of a literary work or of a literary version of a dramatic work, would but follow the same rule as in the case of a translator.

In the leading English case it had been held that the mere copyrighting of a book cannot prevent dramatization, but that copying of a work in dramatic form before its literary publication does prevent other dramatization of the literary work.

The American courts have, however, upheld the rights over dramatization, even previous to the new code. In 1895 Justice Lacombe, in *Harper vs. Ranous*, enjoined a play, "Trilby," on the ground that the drama "presents characters, plot, incidents, dramatic situations and dialogue appropriated from Du Maurier's copyrighted novel, while denying protection against the mere use of the title. In 1908 Justice Hazel, in *Dam vs. Kirke La Shelle Company*—a case in which a story, "The Transmogrification of Dan," purchased

by the *Smart Set* for \$85, and copyrighted as part of that periodical, was dramatized by Paul Armstrong and produced by the defendants under the name "The Heir to the Hoorah," retaining the central incident of the story, though with modification and extension of the characters, situation and dialogue—awarded the full profits from the dramatic representation to the representatives of the author as damages, which decision was fully upheld in 1910 by the Circuit Court of Appeals. Thus the new American code specifically enacts into statute law previous decisions of the American courts.

In respect to ABRIDGMENTS, these are specifically mentioned (SEC. 6) as copyrightable works, and by inference from this clause and the provision (SEC. 1) giving an author the exclusive right to "make any other version" the author of a literary work may prevent abridgment of his own work.

The courts had held to precedents which the best writers, such as Curtis, Drone and Copinger, declare to be contradictory to the true principles of copyright law. In 1740 Lord Hardwicke, deciding against a mere reprint, "colorably shortened only," of Sir Matthew Hale's "Pleas of the Crown," declared that he would not restrain "a real and fair abridgment," and in 1774 Lord Chancellor Apsley, after consultation with Blackstone, held that an abridgment of Hawkesworth's "Voyages," involving understanding and skill, was not plagiarism or a copyright wrong, but "an allowable and meritorious work." In the leading American case of Story's "Commentaries," Justice McLean, while expressing his own opinion that "an abridgment, if fairly made, contains the principle of the original work, and this constitutes its value," added, "But a contrary doctrine has long been established in England . . . and in this country the same doctrine has prevailed. I am, therefore, bound by precedent, and I yield to it, in this instance, more as a principle of law than a rule of reason or justice." Similarly, in *Lawrence vs. Dana*, in 1869, Justice Clifford declared that "an abridgment ought to be regarded as an infringement . . . but the opposite doctrine has been too long established to be considered open to controversy." Happily the language of the new code, specifically covering "abridgments," frees the courts from these precedents and settles the American law.

In respect to COMPILATIONS, these are protected by specific mention (SEC. 6) in the new law, and also by the classification as books (SEC. 5, a) of "composite and cyclopædic works, directories, gazetteers and other compilations."

As to TITLES, which are not mentioned in the new code, both English and American court decisions are broadly and definitely to the effect that there is no copyright protection for the title of a book *per se*, but it may be considered an essential part of the book. Judge Shepley held (1872) that "the right secured is the property in the literary composition—the product of the mind and genius of the author—and not in the name or

title given to it. The title does not necessarily involve any literary composition; it may not be, and certainly the statute does not require that it should be, the product of the author's mind . . . It is a mere appendage, which only identifies, and frequently does not in any way describe, the literary composition itself. . . . If there were no piracy of the copyrighted book there would be no remedy . . . for the use of a title which could not be copyrighted independently of the book." Justice Lacombe accepted this view in his decision of the "Trilby" case, above cited. On the other hand, the use of a title with intent to deceive or to utilize the reputation of another work or author is punishable under the statutes of fraud or at common law or in equity. Thus Justice Newburger, of the New York Supreme Court, in the cases of *Eliot and Collier vs. Jones* and the *Circle Publishing Company*, restrained the publication under the title "Dr. Eliot's Five-Foot Shelf" of books by the defendants of a set of books selected by and issued under the authority of President Eliot, of Harvard, under arrangement with the plaintiff. The English rulings are to the like effect, that a title has no copyright protection except as part of a book, but that the use of a title to attract purchasers on the supposition that they are getting another book previously known by that title is a fraud punishable at common law.

General titles cannot in any way be protected: the publishers of the "Bibliographie Universelle" in France, the "Post-Office Directory," England, and of "Irving's Works," America, were all defeated in attempts to prevent the use of those titles. Judge Curtis, in the New York Superior Court, decided in 1874, in the case of a play, that "the use of the word 'Charity' as a designation for any work of art or literature cannot ordinarily be monopolized by any one person."

The specific title "The Two Orphans" was, however, protected at common law in another case. In the case, also, of the specific title "Trial and Triumph," 1876, Vice-Chancellor Malins enjoined quite another book under the same title, though the title was chosen in ignorance of the first book and in entire good faith. So, also, in the title "Splendid Misery," used by Miss Braddon in 1879, Sir James Bacon, in the Chancery suit of *Dicks vs. Yates*, was inclined to support the copyright claim of Mr. Hazlewood, who had used it in 1874, until it was shown that a forgotten novelist named Purr had used it in 1801, so that it had become, in a measure, common property.

There can be no statutory copyright in a book or other work projected and not yet prepared, despite a very general notion that under the old law a projected book could be protected by registering a title and depositing a title-page of an unwritten or unpublished book. There is nothing in copyright law corresponding to the *caviat* in patent law. This is not in conflict with the protection of an unpublished work at common law or in equity referred to in the new American code (SEC. 2) or the provision in

the new law (SEC. 11) permitting the registration of "a lecture or similar production or a dramatic or musical composition" or a work of art, before publication, with the deposit of a complete copy or identifying print.

In addition to the inclusion of "composite works," the new American law specifically covers (SEC. 5, b) "periodicals, including newspapers," and by other provisions of the law above cited, this covers "all copyrightable component parts." It is further provided (SEC. 3) that "the copyright upon composite works or periodicals shall give to the proprietor thereof all the rights in respect thereto which he would have if each part were individually copyrighted under this Act." Where the American code does not specifically provide as to the separate rights of authors in articles in periodicals or composite works, which must therefore be a matter of contract, or of practice or precedent implying contract, provision for separate copyright is implied in a clause (SEC. 12), requiring the deposit of only one copy instead of two in the case of "a contribution to a periodical, for which contribution special registration is requested"—although the specific article is fully protected, as indicated above, by the general copyright.

Periodicals, as well as books, are subject to the manufacturing clause (SEC. 15), but the importation of "a foreign newspaper or magazine, although containing matter copyrighted in the United States printed or reprinted by authority of the copyright proprietor" is not prohibited (SEC. 31, b), "unless such newspaper or magazine contains also copyright matter printed or reprinted without such authorization"—but these and other conditions will be referred to in later chapters.

The law provides (SEC. 19) in the case of a periodical that the notice of copyright may be "either upon the title-page or upon the first page of text of each separate number or under the title heading," "provided that one notice of copyright in each volume or in each number of a newspaper or periodical published, shall suffice." This implies that each issue of a periodical must be separately copyrighted as though a separate work, although the title may be registered as a trade-mark and possibly protected in this way. A daily newspaper may thus be copyrighted day by day at a cost of \$365 per year, so as to protect all its original material of substantial literary value. This was done in fact under the American law previous to 1909, though periodicals were not specifically mentioned; a daily price-list of the New York Cotton Exchange was so entered day by day, but the question of maintaining such a copyright under the old law seems never to have been tested in the courts, and New York dailies copyrighted their Sunday cable letters separately.

In respect to news, there is no provision in the new code. A bill to protect news for twenty-four hours was at one time before Congress, but was never passed. There is therefore no copyright protection for news as such, but the general copyright of the

newspaper or a special copyright may protect the form of a despatch, letter or article containing news. Thus the New York *Herald* copyrighted without question Dr. Cook's Arctic despatches, and the question as to the copyright by the New York *Times* of Commander Peary's despatches describing his dash for the pole hinged solely on the question of ownership or authority to copyright, as set forth in a later chapter. But any such copyright could not prevent publication by other newspapers of the news that Cook and Peary claimed to have reached the North Pole, at a stated date and under stated circumstances, though their own form of statement of the facts could not lawfully be copied *in extenso* and quotation therefrom would be ruled upon by the courts as a question of "fair use."

The American law now specifically protects ORAL WORKS by including in the classification (SEC. 5, c.) "lectures, sermons, addresses, prepared for oral delivery" and by assuring (SEC. 1, c) exclusive right "to deliver or authorize the delivery of the copyrighted work in public for profit if it be a lecture, sermon, address, or similar production." The former law made no specific provision, but the courts seemed disposed to protect a lecturer also on the common law ground that the lecture read is not published by reading, and can be controlled as a manuscript. Newspapers have, however, in practice freely republished lectures, and probably under the present law the courts would permit, unless report was specifically and entirely forbidden by the speaker, a reasonable report but not a verbatim reproduction of the address as within the bounds of "fair use." The publication of an unauthorized report by one newspaper would not justify another newspaper in copying the report for publication by another party within consent of the copyright proprietor, cannot deprive him of his rights. If a speaker delivers an address, extemporaneously or even from written manuscript without registering the address as an unpublished work or taking other precautions, it is probable that the courts would protect his rights at common law, in accordance with the spirit of the statute and its negative provision (SEC. 2) for the protection of an unpublished work.

Lectures are also protected in England by statutory provision provided the lecturer gives notice to two justices at the place of reading that he reserves his rights.

ANOTHER ENGLISH SERIES OF CHEAP NOVELS.

THOMAS NELSON & SONS, having made a success with their series of sevenpenny reprint novels, now purpose a series of two shilling (fifty cent) copyright novels by well-known authors. They announce that but one will be published a month; that "trade terms will be such that booksellers will have a good profit;" that the books will be protected for two years after publication; and that the manufacturing, printing, paper and cloth binding will be in every respect first class.

The series will begin with "The Second Story," by Anthony Hope, to be followed at monthly intervals by "Fortune," by J. C. Snaith; "The Adventures of Mr. Polly," by H. G. Wells; "Daisy's Aunt," by E. F. Benson; "The Other Side," by H. A. Vachell; "Sir George's Objection," by Mrs. W. K. Clifford; "Prester John," by John Buchan; "Lady Good-for-Nothing," by "Q;" "Panther's Cub," by Alice and Egerton Castle; "The Simpkins Plot," by George A. Birmingham; "Trepanned," by John Masefield.

In their prospectus of the series they make the statement that less than ten per cent. of fiction in England nowadays is bought by individuals, ninety per cent. being bought by the libraries, circulating and public.

SALES OF CONTEMPORARY VERSE.

DR. S. WEIR MITCHELL has written an unusually frank preface to his last volume of poems, "The Comfort of the Hills," just published by the Century Company, a preface bearing some encouragement perhaps to budding poets disappointed by meagre sales:

"In the year 1882 I printed the first of six small volumes of verse. The editions of each were limited to 200 or 300 copies, with an average sale of about fifty copies. Having generously given away the rest, I am amused to find these volumes are now sought for by the collector of first editions, and are occasionally bringing absurd prices.

"This present collection is the only one I have not paid for outright, and is a venture of my publishers which speaks well for their courage.

"The three poems at the beginning of this volume lay for many years in my portfolios. 'The Comfort of the Hills' is now publicly printed for the first time. The two odes have appeared in the *Century Magazine*. 'On a Lycian Tomb' was first printed in the selection of my poems published at my expense by Macmillan in London.

"This volume had a still more brilliant success than its predecessors in America. In all eighteen copies sold in the first year, and, so far as I know, none since. Two years later I was asked to say what was to be done with the remaining volumes. Unfortunately, the English publishers had placed in them a statement that the book was copyrighted in America. This was true only as to a part of its contents, but it absolutely prevented the exportation to this country. Accordingly, I desired Mr. Macmillan to burn the rest of the volumes or to consign them afresh to the paper mill to serve for reincarnation of the poems in some more fortunate form. I asked also that fifty bound copies be sent to America. They were promptly stopped in the New York Custom House. A book said to be copyrighted in America the law forbids to enter. I asked what should be done with them. Might I buy them? I could not. I believe it was finally concluded to cremate them. This history of the freaks of the copyright and the adventures of a book may not be without interest."

THE LIBRARIES CENSORSHIP IN ENGLAND.

ARTHUR SPURGEON, in a letter to *The Publishers' Circular*, submits a report of the practical working of the censorship of the English circulating libraries for the preceding year; and gives suggestions for improvement.

He states, in the first place, that the outcry against the censorship is largely unwarranted; that the endeavor to restrain the output of objectionable books has been anything but radical, and that in fact out of over 10,000 books published last year only seven were definitely banned. This does not mean by any means, either, that the public is prohibited from buying these books, but simply that they are not circulated by the libraries.

"There is all the difference in the world between a lascivious and a disagreeable book; and if I may offer one word of warning to the libraries," says Mr. Spurgeon, "it is that they should not ban a book because it deals with a subject that is not quite suitable for family discussion. Good people often do an infinite amount of mischief in the world by pushing their ideas too far. The result of extreme action is often a violent reaction. The Puritanism of the Commonwealth was followed by the licentiousness of the Restoration. If the censorship is carried too far the Libraries' Association will collapse, and the very moderate restraint being removed, we shall have another outburst of noxious books."

It is suggested that the Libraries' Association abandon their so-called "doubtful" list, i.e., books withdrawn from general circulation but given out on special application. The practical effect of this "doubtful list" has been, on the one hand, to give certain books treating with reticence a legitimate but possibly delicate subject an unmerited condemnation; and, on the other hand, largely to increase the sales of certain books on the borderland merely through the advertisement of their "doubtful" classification.

L. C. PAGE & COMPANY BURNED OUT.

L. C. PAGE & COMPANY were entirely burned out by the disastrous fire which destroyed the New England Building last Saturday.

Fortunately the stock destroyed was fully insured and important records were saved. Stock of most of their important items, such as "Anne of Avonlea," the *Little Colonel* books, their new spring books and other leaders were at the different binderies.

Accordingly, whereas they are entirely unable for the present—probably for a month or two—to supply small orders by express, mail or enclosure, they can make freight shipments from the different binderies. On all such freight shipments they will make the special rates they usually give on fall or quantity orders.

As all their catalogues were burned, they have no catalogues to send to the trade, and,

in fact, would like to collect any surplus catalogues or lists which the trade may have.

Temporary offices have been located in the Hathaway Building, next door to the New England Building, and they will be permanently located in a month or two.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Francis Edwards, 75 High St., Marylebone, London, Eng., Catalogue of books on architecture, decoration and ornament, Christian art, etc. (40 p. 12mo, 453 lots.)

Otto Harrassowitz, 14 Querstrasse, Leipzig, Bibliotheca Theologica; enthaltend u. a. die Sammlung William Jackson: Paris. (Pt. 4, lots 2618-3800, p. 207-276, 12mo.)

Chas. Higham & Son, 27a Farringdon St., London, E. C., Catalogue of a library of modern theological literature. (40 p. 12mo, 1497 lots.)

Lemcke & Buechner, 30-32 West 27th St., New York City, January Monthly Bulletin of World Literature. (16 p. 396 lots.)

Lexington Book Shop, 120 E. 59th St., New York City, First editions of modern authors, association books, French literature, etc., mainly from the library of James Hunecker. (48 p. 16mo, 505 lots.)

Isaac Mendoza Book Co., 17 Ann St., New York City, Old and scarce books. (24 p. 8°, 522 lots.)

Noah Farnham Morrison, 314-18 West Jersey St., Elizabeth, N. J., Books for sale. (Lots 3550-4276.)

Daniel H. Newhall, 154 Nassau St., New York, Collection of Americana, including Western States, the Mormons and the Civil War. (No. 37, 238 titles.) Books and pamphlets relating to Abraham Lincoln. (No. 36, 87 titles.)

Martinus Nijhoff, The Hague, Holland, Index op de Nederlandsche Periodieken van Algemeenen Inhoud. (No. 3, Nov., 1909, 8°, p. 41-72.)

Plon-Nourrit & Cie, 8, rue Garancière, Paris, Bulletin de la Librairie Plon, Decembre, 1909. (No. 23, 16 p. 16°.)

Bernard Quaritch, 11 Grafton St., London, Rare and valuable books on America, English literature, genealogy, Ireland, numismata, learned societies, political economy, etc., including books on the game of chess. (No. 285, 1234 titles.)

Theo. E. Schulte, 132 East 23d St., New York City, List of bargains. (8 p. 8°.); Choice theological books. (16 p. 8°.)

G. E. Stechert & Co., 120-135 West 20th St., New York City, Catalogue of paleontology, geology, mineralogy, mining, crystallography, metallurgy. (68 p. 12mo.); Catalogue of medicine. (118 p. 12mo.)

H. Welter 4 Rue Bernard-Palissy, Paris, Quelques ouvrages importants, extraits du Catalogue de livres d'occasion. (36 p. 8°, 2000 lots.); Librairie de L'Abbé Migne; Bibliothèque universelle du clergé et des laïques instruits. (32 p. 8°.)

A SHORT SKETCH OF DODD, MEAD & COMPANY.

THE house of Dodd, Mead & Co. dates from 1839, when Moses W. Dodd bought an interest in the business of John S. Taylor, a publisher of religious books.

Mr. Dodd severed his connection with Mr. Taylor in the following year (1840) and continued the business alone until 1870, when he was succeeded by Dodd & Mead.

The decade of 1830-40 is of unique interest as marking the passing of the old Knickerbocker life in New York, with its quaint customs and its tone of land-holding aristocracy. The fashionable promenade was Broadway, from Bowling Green to Bleeker Street.

Mr. Dodd's place of business was Brick Church Chapel, City Hall Square, of which THE PUBLISHERS' WEEKLY printed a cut on June 15 of last year, on the wide end of the triangle bounded by Park Row, Beekman and Nassau Streets. The Chapel was a two-story building extending out to the narrow point until lately occupied by the New York Times. The chapel proper, minister's rooms, etc., were overhead and stores underneath. Mr. Dodd's store was the one on the extreme point; in another, Charles Scribner began business in 1846; the remaining one was occupied by the Sunday School Union, then with the other religious societies a great factor in the publishing trade.

In 1855 Brick Church and chapel were demolished to make way for the old New York Times building, and Mr. Dodd moved temporarily to 59 Chambers Street, taking a long step up town in 1856, to 506 Broadway, near Spring Street, and opposite the St. Nicholas Hotel. In 1859, just before the beginning of the war, his son, Frank H. Dodd, came into the business as a clerk, and he has been identified with the house from that date to this. In 1861, the firm published "Chronicles of the Schonberg Cotta Family." This and other books by the same author had what was for that time a phenomenal popu-

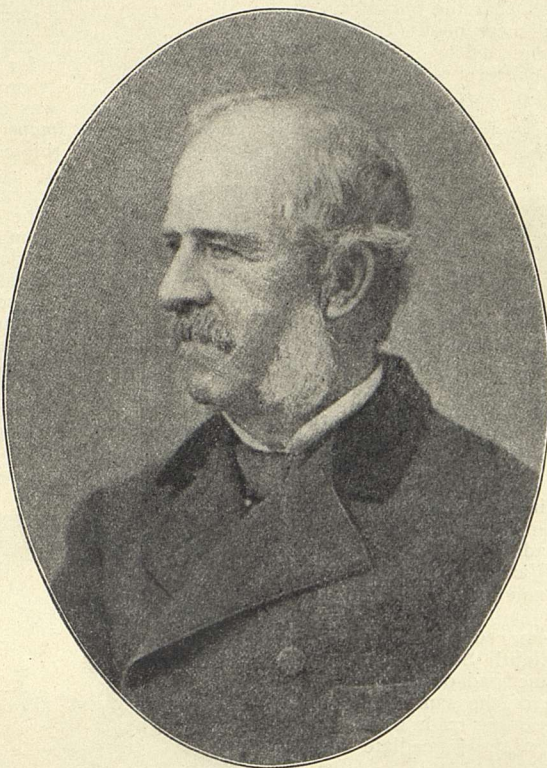
larity. This was before the day of International Copyright and at a time when everything rested on what was called the courtesy of the trade. It was then considered dishonorable for a publisher to approach another publisher's authors; and though there was no copyright, yet if one publisher had begun to issue the works of an English author he was considered to have a claim upon that author's future books, especially if he paid an honorarium to the author. About this time was published a story for children, entitled "Elsie Dinsmore." It was at first

moderately successful, but became so popular that there have been twenty-eight Elsie books demanded.

In 1870 Mr. Dodd retired from business, and was succeeded by his son, Frank H. Dodd, who with Edward S. Mead formed the firm of Dodd & Mead, and took over the business. The new firm moved at once to 762 Broadway, where a retail department was added to the publishing business. This soon came under the charge of Robert H. Dodd, who has conducted the book-selling department of the business from that time to this.

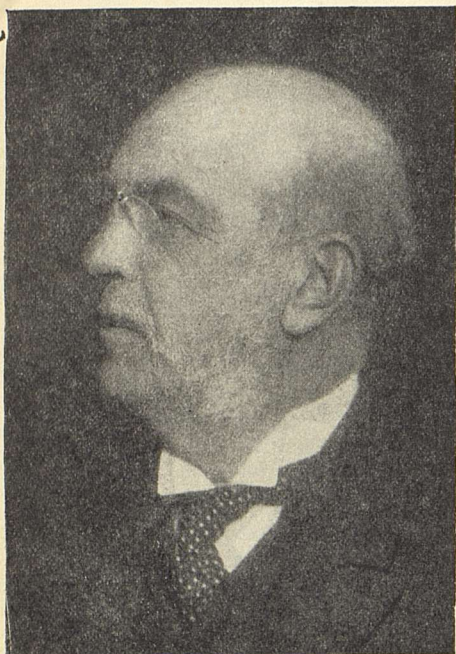
One day there came into the office a young clergyman named E. P. Roe, with a manuscript

which he submitted for publication. It was a story suggested by the Chicago fire and was entitled "Barriers Burned Away." It sold steadily, though not very largely at first, but soon became a pronounced success. His novels followed annually, with scarcely a break until his death in 1888. These novels were not only remarkably popular at the time of their publication, but have had a most extraordinary life. Their total circulation has been between four and five millions. Another author who has been for a long time identified with the firm is Mrs. Amelia E. Barr. Her first book, entitled "Jan Vedder's Wife," was published in 1885, and has been succeeded by a large number of stories.



MOSES W. DODD

Founder of Dodd, Mead & Company



FRANK H. DODD

The Present Head of the House

The business of the firm increased from the first, and in 1875 they removed to larger premises at No. 751 Broadway, near their first store but on the opposite side of the street. There the retail business was enlarged and a beginning was made in the selling of rare books, in which department the firm had taken a leading place.

In 1876 Bleecker Van Wagenen joined the firm, which then became Dodd, Mead & Company.

In 1880 the firm removed to a new building on the corner of Eighth Street. Scribner's Sons, in the meantime, had occupied a large store in the middle of the same block, and the publishing and printing trade had centred about Astor Place in the immediate neighborhood.

During these years the firm published some reprints of standard English literature, among them the Poems of Mrs. Browning, of which there had heretofore been no good edition; the "Diary of Samuel Pepys" in ten volumes, the plays of Sheridan and Don Quixote. One of the most important books was a translation of Lubke's "History of Art," in two large volumes, followed by Mitchell's "History of Sculpture," Woltman and Woerman's "History of Painting," and Fergusson's "History of Architecture."

In 1884 the firm purchased an encyclopædia then entitled the "Library of Universal Knowledge." Before publication it underwent a thorough revision, and the name was changed to the "International Cyclopædia." There were frequent succeeding revisions, and in 1890 there was a very extensive one under the editorship of Professor Harry

Thurston Peck, of Columbia College, who then became for the first time connected with the house. In 1896 another extensive revision was made, and Professor Frank Moore Colby, then of the University of New York, was added to the editorial staff.

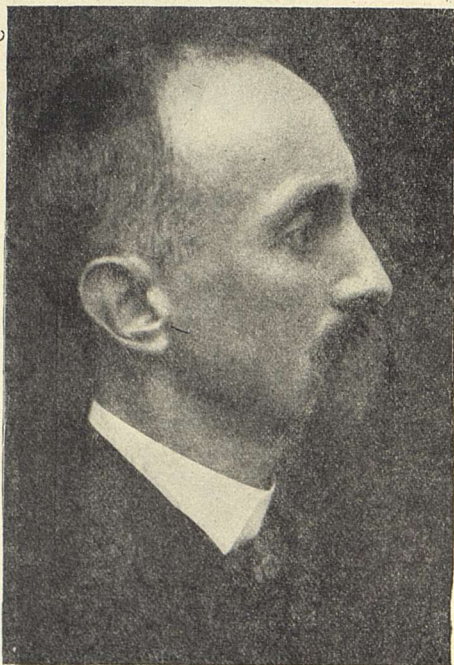
In 1889 Robert H. Dodd, who had been in charge of the bookselling department almost from its organization, and who had placed it at the head of the rare book business in this country, was admitted to the firm; and in 1891, the character of the neighborhood having changed, the firm moved to No. 5 East Nineteenth Street, between Broadway and Fifth Avenue.

On January 10, 1894, Mr. Mead died at his home at Southampton, Long Island, deeply regretted by all who knew him.

Early in 1894 the firm became convinced that there was room for a literary magazine upon broader lines than any then existing, and *The Bookman* was established.

When *The Bookman* was established the authors popular in this country, especially in fiction, were almost all English. Among such authors was Ian Maclaren (Rev. John Watson), whose "Beside the Bonnie Brier Bush" was published in the autumn of 1894 and attained a popularity seldom equalled. Other English authors bearing the firm's imprint have been Austin Dobson, Edmund Gosse, Sir Walter Besant, Jane Barlow, S. R. Crockett, Jerome K. Jerome, Henry Seton Merriman, Max Pemberton, G. W. Stevens and Marie Corelli.

After 1896 the tide began to turn in favor of American authors, and several novels on American subjects had phenomenal sales. Among these was Paul Leicester Ford's



EDWARD F. MEAD

"Janice Meredith," a story of the Revolutionary War, which fitted in with the awakened American spirit which followed the close of the Spanish War. Its sale ran into hundreds of thousands.

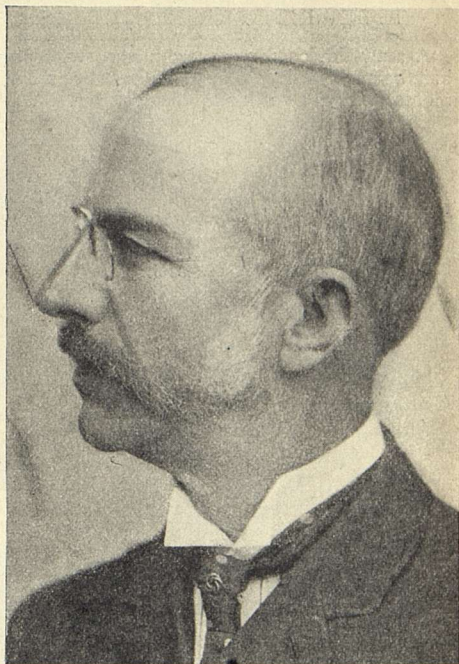
As the year 1900, the time for another Government census, approached the question of an extensive revision of the *Encyclopædia* was taken up. It was first proposed to make a thorough revision of the then existing work, but the project grew and finally resulted in an entirely new *encyclopædia*. Dr. Daniel C. Gilman, who was then just retiring from the presidency of Johns Hopkins University, was secured as the senior editor, together with Dr. Harry Thurston Peck and Professor Frank Moore Colby, who became the managing editor. The first volume was published on July 1, 1902, and the last—the seventeenth—in May, 1904. This great undertaking is by far the most important with which the firm has ever been concerned.

When the firm removed in 1891 to Nineteenth Street it was hoped that it had there found a permanent home for many years, but soon after an offer was made for the lease in connection with a removal to the corner of Twenty-first Street and Fifth Avenue.

About this time was begun the publication of *Book Prices Current*.

Other important publications undertaken about that time were the issue in superb style of the "Journals of Lewis and Clark," and an *Encyclopædia of the Auction Prices of Rare Books*.

In 1903, Edward H. Dodd, only son of



ROBERT H. DODD

Head of the Rare Book Department



FREDERICK W. TUFTS

Admitted to the Firm in 1892

Frank H. Dodd, was admitted to the firm. He came into the business in 1892 immediately after graduating from Yale College. In the same year Frederick W. Tufts, who came into the house as a clerk in 1887, was also admitted to the firm.

After being five years at the corner of Fifth Avenue and Twenty-first Street more room was required for the growing business of the firm, and as it was impossible to secure it in the building then occupied, the firm in 1900 leased the premises at the corner of Fifth Avenue and Thirty-fifth Street. At that time, only ten years ago, this was considered a venturesome move, but the advance in the value of property in this section, which began almost immediately, has been so great that it was a foregone conclusion that the building now occupied must give place for a structure of a different character. Another move thus became imperative, and the decision was reached to retire from the general retail business and to confine the bookselling department to the specialty of rare books, in which it has achieved such pre-eminence. Premises were purchased last year at the corner of Fourth Avenue and Thirtieth Street, and a building has been erected which will permanently house the publishing and rare book business, *The Bookman* and the *encyclopædia*.

Several other publishing houses have either already planned or are contemplating making their headquarters in the Dodd, Mead Building, among them Longmans, Green & Company.

TYPEWRITER CYCLOMETERS.

A NEW device for more exact cost keeping has been introduced into business establishments carrying a large office force. With

Weekly and monthly summaries tabulated from these cards by the head operator renders possible not only an exact grading for efficiency of every girl in the department, but also a direct line on inefficiency at the man-



THE NEW DODD-MEAD BUILDING, FOURTH AVENUE AND 30TH STREET, NEW YORK CITY

200 to 300 stenographers the problem of time waste and comparative ratings for efficiency becomes a very important one. Every typewriter may be fitted with a suitable "cyclometer," registering one "point" for every 180 key depressions. Each typist keeps an analyzed daily card record of all work performed, the "points" being the unit of measurement. Separate columns are provided for names of dictators, subdivided also as to number of letters, time spent in taking dictation and method of typing, *i.e.*, copying, transcribing from notes and phonograph dictation.

agerial end, for each dictator's time and amount of dictation is tabulated simultaneously. It is said that some large firms have saved 25 per cent. of their stenographic charges since the introduction of these typewriter cyclometers.

A MAN went into a bookstore the other day and asked the gum-chewing grande dame behind the counter:

"Do you have 'The Cricket on the Hearth'?"

To which the young woman loftily replied:

"We don't keep them indoor games except round Christmas season."—*Canadian Bookseller and Stationer.*

COMMUNICATIONS.

INFERIOR BOOKBINDING.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: The rapid multiplication of circulating libraries of popular novels seems likely in the course of a few years to work considerable changes in the marketing of works of fiction. I venture to suggest that we shall have before long an association of such libraries, for the interchange of experiences, the concentration of influence, the consideration of suggestions, and for combined protest—as, for instance, against the exploiting of novels whose promiscuous circulation is likely to be injurious to public morals.

The object of this communication is to call attention of the publishers to the importance, from the standpoint of such libraries, of exercising more supervision over the binding of popular novels. In the ordinary process of bookselling, an inferiority in the materials or in the workmanship of the binding receives but little notice, provided that the book presents an attractive appearance, for it is handled but very little in the bookstore, and for how it wears after it is bought, unless there be some glaring defect, the bookseller feels no responsibility. But if it be put in the circulating library and goes to pieces before it has earned its cost, the matter touches the bookseller very closely. Experience shows that some publishing houses are very negligent in this respect, their novels habitually failing to stand the test, while those of other houses can always be counted on to wear well and still have a market value after they have served their circulation time. I have in mind now a book which proved to be very popular, so that I wished to order more copies of it, but I was obliged to refrain from doing so, because the copies I had fell apart after a few readings. Very truly,

JACOB HENRICI.

PITTSBURG, PA., March 5, 1910.

MR. HOLT REPLIES.

To the Editor of *The Publishers' Weekly*.

SIR: Of course I should not notice such a letter as that about my reminiscences in your issue of the 26th ult., if, after reflection, I could ignore a danger lurking in it. The writer says of me: "When he speaks of the copyright law as having brought into our trade a debased business spirit, I cannot follow him." Could I have made it plainer than I did, that I regarded the law as only one of many contributing causes? I expressly said (*italics new*): "*Strange as it may seem, one reason for this is, I suspect, the passage of the international copyright law,*" and I certainly mentioned several other reasons. Yet to persons reading only his letter and not my former one, it may be well for me to say explicitly that I think that barbarous law, though far behind those laws of other civilized nations, was better than no law at all, and its successor is a trifle better still, though unworthy of the age.

There are misrepresentations in that letter more positive than the implication I have noticed; so, lest my not taking them up while writing should imply an admission of them,

it seems well to add that the general tone of the letter itself gives them all the answer I care for. Your obedient servant,

HENRY HOLT.

NEW YORK, March 7, 1910.

JOHN AUGUSTUS SCRIBBLE wearily opened the envelope that brought back from its twentieth journey his "Ode on a Crushed Caterpillar."

There dropped upon the floor this letter from the regretful editor:

"Dear Sir—You ask for a few hints on authorship. Here they are:

"Hint 1.—Borrow half a crown's worth of stamps.

"Hint 2.—Don't begin to write till you feel you must. Such an attack is heralded by dizziness, listlessness and pains in the back.

"Hint 3.—Then write down just enough words to relieve your pent-up emotions.

"Hint 4.—Erase every second word.

"Hint 5.—Carefully erase all the remaining words.

"Hint 6.—Sell the stamps."—*The Bookseller, Newsdealer and Stationer*.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE will hold its fifteenth annual meeting at the Aldine Association, Fifth Avenue and 23d Street, Wednesday evening, March 16, at 6:30, for the election of officers and other regular business. The meeting is dedicated to the memory of A. Growoll, for nearly thirty years managing editor of *THE PUBLISHERS' WEEKLY*, and Growoll Memorial Addresses will be given by E. O. Chapman and E. Byrne Hackett.

OBITUARIES.

DR. EDWARD MERRILL, professor emeritus and president from 1876 to 1891 of Ripon College, died at his home at Ripon, Wis. He was the first appointment to the Carnegie Foundation.

MRS. CYRUS H. K. CURTISS, wife of the head of the Curtiss Publishing Co., and the first editor of the *Ladies' Home Journal*, from its founding in 1883 to 1889, died February 25 at her home in Wyncote, a Philadelphia suburb, at the age of 58.

AMOS EMERSON DOLBEAR professor emeritus of physics of Tufts College, died last week at Medford, Mass., aged 72 years. He was a thinker of rare depth and brilliancy, the discoverer—though unable from temperament to exploit—of the principles underlying telephony and wireless telegraphy, and a clear and interesting writer on physics, chemistry and philosophy.

DAVID ALEXANDER MUNRO, general manager and editor of *The North American Review* from 1889 to 1899, and assistant editor since that date, died Wednesday last in New York City at the age of sixty-six. He was born in Scotland and educated at Edinburgh University, coming to this country as a young man. He was well known as a Greek scholar,

and as a contributor to various newspapers and magazines.

DR. LOUIS KLOPSCH, proprietor and editor of *The Christian Herald*, died in New York March 7, after an operation for gastritis. He was born in Germany in 1852, came to this country when a young man, and was engaged in various literary work prior to taking over *The Christian Herald* in 1892. During his editorship he has collected and distributed over three million dollars in international charities, and for his work for famine relief in India and Japan respectively had been decorated by King Edward VII. and the Mikado. As a philanthropist and publicist of the finest type his work extended far beyond the columns of his own paper, notable in influence as that has been under his direction.

PERSONAL NOTES.

GEORGE D. MORSE, for the past seven years auctioneer for the Anderson Auction Co., has severed his connection with the company.

MISS MARY FROTHINGHAM, a daughter of Charles F. Frothingham, of New York, and a former student at Barnard, was married Monday in Paris to Count Alexander Tolstoi, a nephew of Count Tolstoi, the author.

DAVID POTTER, author of "The Eleventh Hour," is thirty-five years old; a graduate of Princeton in the class of 1896; at Princeton he was historian of his class, a member of the Elm and Monday Night Clubs, and editor of the *Nassau Lit.*, semi-athletic. He was born in Bridgeton, N. J., and now counts Salem, N. J., as his proper home. For the past twelve years he has been in the navy, and is now a paymaster, with the rank of lieutenant-commander; served in the war with Spain and in the Philippine campaign; just now is performing duty at the Navy Department, Washington. He has written a good deal of scattered verse, and has published one novel, "The Lost Goddess," under the pen name of "Edward Barron."

PERIODICAL NOTES.

THE *Rudder*, a New York yachting and motor boating magazine, suffered a \$20,000 fire a week ago Tuesday.

The *Atlantic Monthly*, published in Boston, has purchased Putnam's *Magazine of New York*. The latter publication will be suspended and the subscription list taken over by the *Atlantic Monthly*.

LITERARY AND TRADE NOTES.

THE Librairie Folk Fils, of Brussels, have moved from the Rue du Parchemin to 12a Rue de Paroissiens.

THE attempt to have the government discontinue the printing of return stamped envelopes has been defeated in the House.

THE SCOTCH NATIONAL BIBLE SOCIETY circulated in 1909 2,259,740 Bibles, or parts

thereof, an increase of about a quarter of a million copies over the preceding year.

EDWARD J. CLODE reports on the good selling qualities of Louis Tracy's "A Son of the Immortals," the story of an American hero who helped a troubled nation to peace and unity by being their king for thirty days.

THE H. W. WILSON Co., of Minneapolis, Minn., recently published a volume of four "University Addresses," by Professor William Watts Folwell, delivered between 1869 and 1884.

M. GOUIN the Canadian premier, expects the ratification of the order prohibiting the export of pulp wood from Canada at the meeting of the Quebec Legislative Assembly March 15. This act, for the protection of Canada's paper industry, is to take effect September 1.

As a striking advertisement for their "Cab No. 44" the Stokes Co. have had a yellow cab travelling the more crowded New York streets for a week or more past. The number on it, 44, is, of course, conspicuous, as well as the familiar direction—"Ask your bookseller."

MOFFAT, YARD & COMPANY will publish at once a companion volume to "Who's Who Among the Wild Flowers" in "Who's Who Among the Ferns," W. J. Beecroft's invaluable guide, which will enable any one to determine the identity of ferns without trouble and with only a few minutes' work.

THOMAS Y. CROWELL & Co. are going to press with a third edition of "Into the Night," a story of southern life by Frances Nimmo Greene; a second edition of the anonymous "Journal of a Recluse;" a second edition of "Romantic Legends of Spain," edited by Katharine Lee Bates; and a third edition of Francis Arthur Jones's "Life of Edison."

SHATZ AUCTION ROOMS, 88 University Place, New York City, will sell on Wednesday, March 16, the fine private library of M. C. Stettheimer, Bay Ridge, New York City, comprising fine sets, encyclopedias, rare Americana, dictionaries, electrical books, complete run of *Harper's Magazine*, 68 v., in half Russia binding.

NEWSON & Co., New York City, have a stirring, entertaining story for young hearts and old heads, entitled "From Columbus to Taft: Panama and the Canal." How Uncle Sam does things on the Isthmus is described by Alfred B. Hall and Clarence L. Chester, illustrated with 140 photographs, drawings and maps, showing the progress of the great work from the Atlantic to Pacific.

THE SALEM PRESS COMPANY have just issued "Candlewood: an Ancient Neighborhood in Ipswich," by Rev. T. F. Waters; and "Loyalists of Massachusetts," by James H. Stark, with 40 illustrations; and have in preparation "Indian Legends and Other Poems," by Hanford L. Gordon, to be published during April, and a "History of King's County, Nova Scotia," by Dr. Arthur W. H. Eaton, to be ready during June.

Books announced by the Harpers for publication early in March are "The Hermit of Capri," by John Steventon, in the fiction class; and for younger readers, "How Americans Are Governed," by Crittenden Marriott, of the Geological Survey; and "A Holiday with the Birds," the second volume in the *Story-Told Science* series, by Jeannette Marks and Julia Moody, instructors in Mount Holyoke College.

JOHN LANE COMPANY have just ready "Indian Dust," studies of the Orient, including a biographical appreciation of Laurence Hope, by Otto Rothfeld; "Theodora's Husband," by Louise Mack, a novel which has for its chief theme the invention of an airship and the inventor's infatuation for his patron's wife; and "The Intruding Angel," by Charles Marriott, the story of a mistaken marriage.

J. B. LIPPINCOTT COMPANY will publish shortly "Raleigh," a striking romance of Elizabeth's court by Stephen Lovell and William Devereux, founded upon their play entitled "Sir Walter Raleigh," illustrated with photographs of scenes from the play; "The Heart of Desire," by Elizabeth Dejeans, author of "The Winning Chance;" and "Routledge Rides Alone," by Will Levington Comfort, a novel of war with scene in India. A fifth large printing is ready of Robert Hichens' "Bella Donna."

McLOUGHLIN BROTHERS this year have a line strengthened and improved at every point. *Young Folks Standard Library*, which proved so popular with booksellers the country over, has been augmented, and there are now forty-five titles in it, including such favorites as "Grimm's Fairy Tales," "Æsop's Fables," "Gulliver's Travels," "Alice in Wonderland," "Undine," "Black Beauty," "Treasure Island," "Robinson Crusoe," "Tales from Shakespeare," "Boys of Dickens," "Girls of Dickens," and "Little Lame Prince."

THE proposal to establish a permanent memorial to Richard Watson Gilder in the form of an endowment "Fund for the Promotion of Good Citizenship" has received wide approval. The fund is to be administered by Columbia University, and the \$100,000 planned will provide income for the support of several fellowships for the investigation of social and political problems. Contributions to the fund may be sent to the treasurer of the representative committee having the work in charge, A. S. Frissell, 530 Fifth Avenue, New York City.

PHILLPOTTS's new novel, "The Thief of Virtue," published this week by John Lane Company, returns to the Dartmoor country which he made real to so many readers in his earlier novels, but which he abandoned temporarily in "The Haven," published last fall. The new book shows all the masterly delineation of character and descriptive power which have made Mr. Phillpotts one of the greatest of living English novelists. "The Thief of Virtue" will appeal to all readers of fiction, whether interested merely in the so-called "popular" novel, or in the more enduring works of the masters of English literature.

THE rehearsals of "Chanticleer" in Paris must have been highly diverting. A spectator, writing to the *Buffalo Commercial*, describes M. Coquelin, with a dog's head under his arm, sitting in his kennel in a frock coat, his dog collar and chain about his neck, and M. Guitry, wearing a cock's comb, striding on the stage in a tweed suit, while M. Galipaux, the Blackbird, with a tremendous tail fastened to his braces, skipped nimbly around the gigantic cage. In a corner the elegant Mme. Simone sat vigorously flapping her arms. In the midst of it all the poet, an eyeglass in his eye, made critical suggestions.

THE CUPPLES & LEON COMPANY announce for publication April 1 several important new books in their highly successful juvenile lines. "The Motor Boys in the Clouds," by Clarence Young, is the latest volume in the *Motor Boys Series*, and in view of the discussion over the conquest of the air, this book should prove a worthy and timely addition to the line. The *Motor Girl Series*, by Margaret Penrose, author of the *Dorothy Dale Series*, is a new line by this author, the first volume of which is entitled "The Motor Girls." Among the others are "The Rival Pitchers," the first volume in the *College Sports Series*; West Point, Its Glamour and Its Grind," by Captain Harold Hammond.

LONGMANS, GREEN & Co. have among their latest importations the first volume of "The Rise of South Africa," a history of the origin of South African Colonization and of its development towards the East from the earliest times to 1857, a work to be completed in four volumes, by G. E. Cory, professor in Rhodes University College, Grahamstown, South Africa; "English Poor Law Policy," by Sidney and Beatrice Webb; "The Dynamical Theory of Sound," by Horace Lamb, Professor of Mathematics in the Victoria University of Manchester; "The Theory of Optics," by Arthur Schuster, Professor of Physics at the University of Manchester; and "The Gospel of the Kingdom," by Rev. Dr. H. E. Savage, Dean of Lichfield.

SHERMAN, FRENCH & COMPANY have just published, "A Married Priest," by the well-known French writer on ecclesiastical affairs, Albert Houtin. This book created a sensation in France last year. The life recorded is unique. For its subject was a priest and a husband, loyal to his ministry and its duties and equally devoted to his wife and house,—a priest crucified on the road of Love! And this volume describes—chiefly from his own writings—his sorrow and anguish. This volume throws much light on the Church of France during the seventies. The history of that decade was written largely by the Vatican Council, the Franco-Prussian war, the fall of Napoleon III. and the Empire, the Third Republic.

RUTH PUTNAM, whose "William the Silent" is just now going into a new edition, enjoys an enviable literary and personal reputation in the little kingdom of Holland, where her life of Holland's great hero has made her well known. Of course any biography of William of Orange at once invites compari-

son with Motley's classic, yet Miss Putnam worked and wrote with a scholarly enthusiasm no whit less than his, and had access to letters in the original Dutch in the archives of Geneva and other early Protestant centres, documents which were to Motley a sealed book. Her researches threw light on points which he perforce had left dark, and has made her biography, in the Dutch translation, a standard in Holland itself.

So much attention has been bestowed by historians upon the military aspect of the Civil War and upon the devastating effect upon the South of the rigorous blockade, that the conditions prevailing in the North during the four years' struggle have been studied but little. In "Social and Political Conditions in the North During the Civil War," which the Macmillan Company have just published, Professor E. D. Fite, of Yale University, throws new light upon the great chapter in our history. The more it is studied, the more complex does the Civil War appear. No period is more worthy of historical research, and Professor Fite is to be congratulated upon having done so much in a comparatively untrodden field.

J. B. LIPPINCOTT Co. have in press for early publication a new historical novel, entitled "The Daughters of Suffolk," by William Jasper Nicolls. The scene is laid in the middle of the sixteenth century, and the Suffolk referred to in the title is Henry Grey, third Marquis of Dorset, who married Frances, daughter of Charles Brandon and Mary, sister of Henry VIII. By her he became the father of Lady Jane Grey, and of her sister—not so well known to the general reader—Lady Katharine Grey. The lives of these two girls form the historical facts from which Mr. Nicolls has drawn his inspiration. The book will be illustrated with twenty-four reproductions of rare old plates collected by the author.

A. RADCLYFFE DUGMORE, F.R.G.S., is not a hunter. He never shoots save in self-defence, but he ventures closer to death than most hunters need or dare. Hitherto photographs of animal life have been, almost all of them, taken at a distance. Mr. Dugmore's collection includes a rhinoceros charging at fifteen yards, hippo at close quarters, lions at twelve yards, a crocodile half out of its bath, hartebeests (large African antelopes) drinking at night, and 140 other photographs so intimate that they are scientific documents. As a writer, Mr. Dugmore tells a clear, simple narrative of the expedition. His book, "Camera Adventures in the African Wild," is not only an authoritative record of African animal life, but a thrilling account of experiences that cannot, from the very nature of his pursuit, come to the man who hunts with a gun.

SIR FREDERICK TREVES's much reprinted account of a leisurely tour of the world, "The Other Side of the Lantern," has just been republished in a new and cheaper edition by Cassell & Company, New York. Sir Frederick is Sergeant-Surgeon to the King. Accordingly on his tour he was favored with

unique opportunities for intimate observations of the countries he visited which do not readily present themselves to the ordinary tourist. In explanation of the curious title of the book the preface reads: "A paper lantern, round and red, hangs under a cloud of cherry blossoms in a Japanese village. There is a very familiar symbol painted upon one side of it. Some children have crossed the green to see what is on the other side of the lantern. A like curiosity has led to the writing of this trivial book."

ONE of the drawbacks to the enjoyment of some of the American fiction that is placed before English readers has been exemplified by Mary Roberts Rinehart's detective story, "The Man in Lower Ten." In the first place, most Britishers misunderstood the title. Readers in England instantly connected the name of the book with a current English phrase—"the upper ten," and imagined that the title connoted its social antithesis—the lower strata of society. Various other technicalities, strange to that insular people, are also introduced into the story, which, altogether, proved too locally American for popular English taste. The publishers, however, remark that even an Englishman ought to have no difficulty in understanding the title of Mrs. Rinehart's latest story, "When a Man Marries."

"A. E. G.," author of "Whistler: Notes and Footnotes," and other volumes of art criticism, has made a new collection of essays which J. M. Bowles, 15 East 34th Street, New York City, has just issued. The book is entitled "Modern Art at Venice, and Other Essays," and appears in a very limited edition. An unpublished portrait of Carlyle by Whistler will form the frontispiece, and an unknown vignette by Aubrey Beardsley will appear on the title-page. The volume will contain notes on the exhibition of modern art held at Venice last year, essays on the paintings of Eduard J. Steichen, William J. Glackens and Clarke S. Voorhees, on the art criticism of William Ernest Henley and John C. Van Dyke, on the art of Maxfield Parrish and on the versatility of Whistler.

NAETER BROTHERS, Cape Girardeau, Mo., are selling agents for "The Spanish Regime in Missouri," a collection of papers and documents relating to upper Louisiana, principally within the present limits of Missouri, during the dominion of Spain, from the archives of the Indies at Seville, etc., translated from the original Spanish into English, and including also some papers concerning the supposed grant to Colonel George Morgan at the mouth of the Ohio, found in the Congressional Library. These papers are edited and have introduction and notes, biographical and explanatory by Louis Houck, the railroad president, who is most generously doing this great work for his state and the country. The work is in two volumes, with many portraits and facsimiles of historic documents, and is very handsomely printed by R. R. Donnelly & Sons, of Chicago.

IN illustration of a belief she has that the kindergarten is quite as productive of mirth

as it is of other things, Mrs. Josephine Daskam Bacon in her last book, "The Biography of a Boy," relates what happened to Binks when at the kindergarten he was set to making lemon-colored, glazed-paper chains. Binks objected to forging them, expressed aversion to them when finished, and then suddenly recoiled upon himself, producing them at a truly prolific rate. The teacher hoped that his industry had not been accompanied with smearing paste upon his person. "No, there isn't too much paste on 'em," he assured her, affably; "there isn't none at all. I made 'em without." Listen, children, while clever little Martin tells us how he made the ends of his strips hold together without using paste, cried Mrs. Trayner, trustfully. "I spit on 'em," said Binks, briefly."

FLEMING H. REVELL COMPANY have now ready "Fifty-Three Years in Syria," the autobiography of Rev. Dr. Henry Harris Bishop, with introduction by Rev. Dr. James S. Dennis. Dr. Jessup is one of the conspicuous figures in the American Presbyterian church. President Arthur, recognizing his great ability when his counsel was sought by those in power in the East, offered him the post of Minister to Persia. He went to Syria before the days of railroads or steam, before reforms and before the building of the great Suez Canal. The autobiography fills two large volumes, and is rich in reminiscences, anecdotes and sketches. They also call attention to the Easter additions to their popular *Idyll Series of Envelope Booklets*, consisting of Edward A. Steiner's "The Cup of Elijah" and "The Centurion's Story," by P. C. Macfarlane.

CASSELL & COMPANY announce for publication next week "Cassell's Dictionary of Gardening," edited by Walter P. Wright, in two quarto leather volumes, containing 1000 illustrations and 21 colored plates. The leading idea of the work is to choose from the hundreds of thousands of plants in cultivation all that is worthy of being grown, and to explain everything about them that the cultivator is likely to want to know. Each plant or object is described, and then follows information on propagation, soil and general culture, with lists of species and varieties, height, time of bloom, hardiness or otherwise, and the color of the flowers. Cassell & Company also announce that the new novel by Helen Wallace, "Blind Hopes," will be issued next week, after postponement from February. "A House of Lies," by Sidney Warwick, went out of print two days after publication, and the new edition will be ready, it is expected, in two weeks.

THE YALE PUBLISHING ASSOCIATION will issue shortly "A Letter from a Father to His Son," by John D. Swain. It is a letter to a supposed undergraduate upon his entering college. This little "carefully prepared bit of Chesterfield up-to-date" will strike a sympathetic note in the breast of more than one parent, it is hoped, and probably in that of his offspring also, since the author shows a right and discreet knowledge of the needs of the freshman. There is a shrewdness about

the philosophy of the father that will create for the book a genuine place, and it can be readily seen that he keeps a quick and vivid impression of his own academic career. There is a healthfulness also in some of his phrases: "If you cannot win the scholarship, fight it out to the end of the examination." "If you cannot win your race, at least finish somewhere." "Finally, if you make any of the teams, never quit; that is the secret of success." "If your boat cannot win, at least keep pulling at the oar—even if the taste of blood comes into your throat at every heave." "If you cannot make your five yards, keep bucking the line, never let up; if you cannot see or hear, keep plugging ahead, never quit."

BUSINESS NOTES.

BEAUMONT, TEX.—D. J. Hicks, F. M. Law and O. F. Corley have incorporated the Hicks Book Store, with \$10,000 capital stock.

WAUKEGAN, WIS.—A new book and stationery store has been opened here by S. E. Arnold.

AUCTION SALES.

MARCH 14 and 15, 2:30 and 8:15 P.M.—Library and art collection formed by the late James Park, of New York City. Pt. 2, Mss. and rare books, mainly English reprints. (764 lots.)—Anderson.

MARCH 14 and 15, 2:30 P.M. each day.—Valuable library of the late Silas W. Pettit, Esq., of Philadelphia, and of John R. Noggle, Esq., of Philadelphia. (789 lots.)—Samuel T. Freeman. (Stan V. Henkels.)

MARCH 16 and 17, 8:15 P.M.—Colored sporting prints and original drawings collected by the late Oliver H. P. Belmont, of New York City. Pt. 2. (No. 821, 287 lots.)—Anderson.

MARCH 17, 3:00 P.M.—Rare and valuable books from the library of the late Edward Everett Hale. Pt. 1. (621 lots.)—Anderson.

MARCH 18, 3:00 P.M.—Rare and interesting books, mainly from the library of a gentleman. (309 lots.)—Merwin-Clayton.

MARCH 19, 2:30 P.M.—Estate of Lewis C. Gratz. Unique collection of caricatures by Cruikshank, Rowlandson, Gillray, Alken and others. Many relating to Napoleon. (253 lots.)—Samuel T. Freeman. (Stan V. Henkels.)

MARCH 22 and 23, 10:00 A.M. and 2 P.M. each day.—Catalogue of the valuable private library of the late Joseph Stickney, of Concord, N. H., New Hampshire registers, town histories, genealogy, etc. (1684 lots.)—Libbie.

MARCH 22, 23, 3 P.M.—Duplicates from the library of Hon. Daniel B. Fearing, of Newport, R. I., and a smaller collection comprising books on angling, field sports, ornithology and items of great rarity. (671 lots.)—Merwin-Clayton.

MARCH 24, 25, 3:30 P.M.—Old and scarce books from the library of George Luff, of New York, with rare American maps, American Indians (large collection), Civil War, etc. (649 lots.)—Merwin-Clayton.

TERMS OF ADVERTISING

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

✂ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

✂ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them that they would take in making sales to any unknown parties.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.

Cary's Works of Whistler.
Bacher, Whistler and Venice.
Whitman's Leaves of Grass, ed. before 1900.
Magazine of American History, March, 1893.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Sombart, Kapitalismus, English or German ed.
Laveleye, Das Ueigenthum. Bücher.
Ebbinghaus, Grundzüge d. Psychologie.

T. C. Allen & Co., Halifax, N. S. [Cash.]

One Mile to Nubir, by S. Prime.
Tent Life in the Holy Land, by S. Prime.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Parker's People's Bible and Homiletic Commentary on the New Testament.
The Testimony of Tradition, by David MacRitchie.
Pub. in London by Kegan Paul, Truebner, Trench & Co., 1890.

American Exporter, 135 William St., N. Y.
Anderson, Historical and Chronological Deduction of the Origin of Commerce.

MacPherson, Annals of Commerce.
Hazard, United States Commercial and Statistical Register.

Homans, History of the Foreign Commerce of the United States.

Warden, Statistical, Political and Historical Account of the United States.

Sheffield, Lord John, Observations on the Commerce of the American States.

Tench Cox, Brief Examination of Lord Sheffield's Observations.

Tench Cox, View of U. S. A.

Dodd, Curiosities of Industry and Applied Sciences.

McGregor, Commercial Statistics.

Keltie, Applied Geography.

Trotter, Geography of Commerce.

Redway, New Basis of Geography.

Hunt's Merchant's Magazine, any vols.

Americus Book Co., Americus, Ga.

Missouri Acts, 1851, '54, '78.

Simms, W. G., Monody on Pinckney.

Americus Book Co.—Continued.

Simms, W. G., Lyrical Poems.

Draper's King's Mountain.

Old Southern Periodicals.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.

American Journal of Archaeology, vols. 1-4.

Political Science Quarterly, vols. 1-4, 12 and following.

Fennolosa, Master of Nikioje, 1896.

Report of the Industrial Commission, complete set.

Bankers' Magazine, a set up to 1907.

Bailey & Sackett, Syracuse, N. Y.

Beard, Martin Luther.

Works by Gordon Stables, new.

American Flower Garden, limited ed.

Judge Bishop, New England Judged by the Spirit of the Lord.

Wm M. Bains, 1213 Market St., Phila., Pa.

Baghot, Casting of the Nets.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Crowe and Cavalcaselle, Life of Titian, 2 vols.

C. H. Barr, Lancaster, Pa.

Trees and Shrubs Growing Naturally in the Forest of Massachusetts, Emerson, 2 vols. L., B. & Co.

Annual Reports of Nat. Child Labor Com., 1903-'04.

Colley Cibber's Apology.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Chaffers, Marks and Monograms on Pottery and Porcelain, etc.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Calderon's Life in Mexico, 2 vols. 1843.

Hist. of Washington Co. N. Y., 1901.

Montaigne's Essays, 3 vols., 12°. H. M. & Co., 1904.

Pasteur, Life.

Mozley's Lectures on Miracles.

Hartig, Diseases of Trees.

Board of Publication R. C. A., 25 E. 22d St., N. Y.

Indian Dispossession, by Humphrey.

Parkman, set or vols. State edition.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Vols. 1, 2 and 3 of American Breeders' Association. Vols. 1 and 2 of Proceedings of American Philosophical Society.

Sargent, Sylva, 14 vols. Houghton.

Hollister's Pawlet, Vt., for One Hundred Years.

Kemper, History of Delaware Co., Indiana.

Vol. 9 of 10 vol. set, or vol. 5 of 5 vol. set of Wit and Humor, containing Evan Anderson's Poker Party, by Ben Stevenson.

History of Culbertson Family, of Culbertson, Row, Pa.

Nugen, Anatomy in a Nutshell.

Book Exchange, Toledo, O.

Hewlett, Pan, 1901; New Canterbury Tales, 1901; Songs and Meditations, 1893; Forest Lovers, May, 1898.

Nadaud, Carcassonne. Fairbanks.

Glyn, Eleanor, any early eds.

C. L. Bowman & Co., 225 5th Ave., N. Y.

My Life on the Plains, by Gen. Geo. A. Custer.

Mackenzie, Last Fight with the Cheyennes, by Capt.

John G. Bourke.

Gems and Minerals, by Farrington. Pub. by Mumford.

Brentano's, 5th Ave and 27th St., N. Y.

Shelley's Frankenstein.

Ward's Light Behind.

Amadis of Gaul.

McGuffey's Elec. 5th Reader.

Pope's Vegetarian Souvenirs.

Lyon's Colonial Furniture.

Dodge's Along the Way.

M'lle Mori.

Miltiades's Peterkin Paul.

Belt's Naturalist in Nicaragua.

Tales of Mystery, by Mathews and others.

Thoughts of a Fool.

Roundhearts, by author of "Rutledge."

Raffaell, by Rosenberg.

Magic Picture Book.

Squires's Coll. of Chalcintils from C. A.

Blake's Chalcintils of Mexico.

Blake's New Localities of Green Turquoise.

Quincy's Figures of the Past.

Ingraham's Life of E. B. Browning.

Kirk's Charles the Bold.

Piozzi's Anecdotes of Johnson.

Bennett's Exercising in Bed.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—Continued.

Tabb's Songs and Sonnets.
 Jerome's John Ingerfield.
 Wm. Archer's Real Conversations.
 Bauer's Precious Stones.
 Queen of the Country.
 Blackwell's Moral Ed. of Children.
 Chanute's Prog. in Flying Machines.
 Chanute's Aerial Navigation.
 Chanute's Gliding Experiments.
 Scheffel's Trumpeter of Sakkingen.
 Wise's Judaism vs. Christianity.
 Nicholson's Almanac of 12 Sports.
 Mallock's Human Documents.
 Grand's Heavenly Twins.
 Duntton's Coming of Love.
 Balzac's Works, 53 vols., Barrie ed.
Brentano's, 1223 F St., N. W., Washington, D. O.
 Schultz, Straight on. Appleton.
 Reminis. and Corres. of Madame Olga Noirkov, Stead.
 Stray Leaves from Strange Literature, Hearn.
 Seiman, Botany of Voyage of H. M. Ship *Herald*. Chamberlain, 81st Infantry of Ohio. Cin., 1865.
 Walthall, Jefferson Davis.

Brigdman & Lyman, 108 Main St., Northampton, Mass.
 Somerville, M., Personal Rec. of Mary Somerville. Boston, 1874.

Albert Britnell, Toronto, Canada. [Cash.]

The Ten Lost Tribes and 1882, by Rev. Dr. Wild.
 How and When World Will End, by Rev. Dr. Wild.
 Quote any other of Rev. Dr. Wild's books.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Singer and Strang, Etching, Engraving and Other Methods of Printing Pictures.
 Gray, Asa, Botanical Text-Book.
 Egypt Exploration Fund Memoir 9.
 U. S. Pub. Health and Marine Hospital Service, Bulletins 17, 25.

Browne's Book Store, Fine Arts Building, Chicago.
 Lampton, London Lyrics.
 Oliphant, Autobiography.
 Kiplingiana.
 Memoirs of Mark Patterson.
 Pater, The Cathedral.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

English Spy, vol. 1. London, 1825.
 Hornaday, Two Years in the Jungle. Scribner.
 Ferrier's Greek Philosophy. Scribner.
 Bacon's Works, 14 vols. Lond., 1857.
 Manes, Verulanin. Privately printed.
 The Mystery of William Shakespeare, Webb.
 Reed's Bacon vs. Shakspeare.
 Bacon-Shakspeare Controversy. Penzance.

John Byrne & Co., Washington, D. C.

[Cash.]
 Copp's Land Owner, vol. 18.
 Moore, On Extradition, 2 vols. 1891.
 N. Y. *Herald*, Dec. 29, 1909; Jan. 3, '10.

Callaghan & Co., Chicago, Ill.

Randolph and Hall's Pension Attorney's Guide.
 Weeks, On Attorneys.

W. A. Callanan, 346 Broadway, N. Y. [Cash.]
 Life Insurance Reports, all States; also books or pamphlets on life insurance. Write for list.

W. J. Campbell, 1623 Chestnut St., Phila., Pa.

Keyser, News from the Birds.
 Goss, Udderzook Trial.
 Genealogy of the Hill Family.
 Prescott, Submerged Cities.
 Trial of Mary Blandy.
 Webster, Political Essays on Money, etc.
 Harrison, Locomotive Engine.
 Birney, Evelena, good ed.
 Colly Cibber's Apology for His Life.
 Richardson, Pamela, or Virtue Rewarded. 1741.

Carnegie Library, Pittsburgh, Pa.

Canadian Engineer, vol. 1, 1894. Toronto, Can.

F. C. Carter, 13 Campsbourne Road, Hornsey, England.

Bee books, pamphlets, any pub. in U. S. A. before 1860. Please report post free.

C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
 Abbott, Queen Hortense, red cl., old ed.
 Raleigh, History of the World.
 50 Answers to Wells's Ess. of Algebra.

W. L. Chambers, Santa Monica, Cal.

Wilson Bulletin no. 4.
 Field and Forest of Wash., D. C., vols. 1 and 2. 1875-'77.

Champlain Book Shop, 42 Mountain Hill, Quebec, Can.

Busch, Bismarck, Secret Pages, 2 vols.
 Bismarck's Letters to His Wife. 1903.
 Lieb, Bismarck and the German People.
 Lord, Two German Giants. 1894.
Revue des Deux Mondes, 1829 to '33, any nos.
 Smith, History of Canada. 1815.

Chicago Medical Book Co., Chicago, Ill.

Paget's Studies of Old Case Books.

Children's Museum Library, Bedford Park, Brooklyn, N. Y. [Cash.]

Davis, W. T., Days Afield on Staten Island.
 Grove, Dictionary of Music and Musicians.

The City Library, Springfield, Mass.

Fowler, Oil Painting.
 Rayner, Free to Serve.
 Symonds, Renaissance in Italy. Italian Literature, vol. 1. Holt.
 Christy, Proverbs, Maxims and Phrases of All Ages, 2 vols. Putnam, 1888.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.
Western Literary Messenger, vols. 2 and 3, 1842-'44.
 Colvocoresses, Government Exploring Expedition.
 Gass, Patrick, Journal. Pittsburgh, 1807.
 Heckewelder's Narrative of Mission Among Delaware Indians.

Hittell, Adventures of Jas. C. Adams.
 Hughes, Account of Doniphan's Expedition.
 Morgan's Confessions Regarding Freemasonry.
 Lisiansky, Voyage Around the World.
 Twain, Mark, Connecticut Yankee.
 Warfield, Right of Systematic Theology.
 Farnham, Travels in Great Western Prairies.
 McClure's "Abe" Lincoln's Yarns and Stories.
 Cox's View of the U. S., 1787-'94.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Beecher's Sermons, 2 vol. ed. Harper & Bros.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Landon's Letters.
Cornhill Booklet, vol. 3, nos. 1-4.
 Through Five Republics (of South America), by Martin.
 Powell's God's Thought as It Came to Me.

Collins, Hauser & Co., 623 13th St., N. W., Washington, D. C. [Cash.]

Dunn, Daughter of Music. Appleton.
 Goldie, Leaven of Love.
 Kohlrausch, Physical Measurements.
 Provoost, Biographical and Genealogical Notes on the Provoost Family, 1545-1895.
 Foote, Sketches of Virginia.
 Waddell, Annals of Augusta Co., Va.
 Johnston, The Johnstons of Salisbury.
 Perrin, Battle and Kniffin, History of Kentucky.
 Watson, Some Notable Families of America.
 Green, Historic Families of Kentucky.
 Preston, Sketch of Gen. Francis Preston.
 Hayden, Virginia Genealogies.
 Goode, Virginia Cousins.
 Meade, Old Churches and Families of Va.
 Collins, H. C., History of Kentucky. 1880.
 Marshall, History of Kentucky.
 Ripley, Races of Europe, 2 vols.
 Watts's Chemical Dictionary, latest ed.
 Thorpe's Outlines of Industrial Chemistry.
 Allen's Organic Analysis, full set or vols.
 Scientific Am. Cyclopedia of Receipts.
 Henley's Book of Receipts.
 Appleton's Cyclopedia of Applied Mechanics, 3 vols.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Beard and Babcock, Guide to Study of Law.
 Britton and Brown, Illustrated Flora, 3 vols.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Ridpath's History of World, 9 vols.

Cennor's Book Store, 232 Meridian St., E. Boston, Mass.

Foster, Electrical Engineering Handbook.
 Gloucester Fisherman Song Book.
 Eddy's R. Williams and the Baptists.

BOOKS WANTED.—Continued.

Connor's Book Store.—Continued.

Martingale's Sea Stories, any.
Fitz of Fitz Ford, by Bray.

Co-operative Press, Charlotte, N. C. [Cash.]

Stoddard's Lectures, 10 and 15 vols., hf. mor.
Century Dictionary, 10 vols., full mor. About 1900.
North Carolina books, any.
Any English publications of Chas. Carrington Paris.
Guntton's Magazine, complete.
Ladies' Home Journal, complete.
Littell's Living Age, complete.
Poet Lore, vols. 2, 3, 4, 6, 7; odd nos. also.
American Commonwealth, red cl.
Shakespeare, vol. 14, Household ed., brown cl. '83.
Hastings's Bible Dict., 5 vols., cl.
Children's Hour, 10 vols., cl. H. M. Co.

Cox Book Co., 257 W. 125th St., N. Y.

Herrick Genealogy. 1885.
Valentine Manual, 53, 57, 61.
Thos. Winfield, History of Bergen Co., New Jersey.

Dargeon's Book Store, 121 E. 23d St., N. Y.

Girls' Own Fairy Book.
R. Davis. 41 W. 42d St., N. Y.
Valentine's Manuals of Common Council, 1844-'45.
'48. Must be perfect.

Any vols. of Furness's Variorum ed. of Shakespeare.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Willard, Last Leaves of Amer. History.
Azarias, Development of Old English Thought.
Brown, Chaucer's England.
Cornish, Chivalry, Social Eng. Ser.
California, Arizona and So. Western Books wanted.

Charles T. Dearing, Louisville, Ky.

Fair God, 2 vols., full leath.
House Party, by Ford.

Denver Dry Goods Co., Denver, Colo. [Cash.]

Paston's Letters.
Haydon's Letters.
Vagaries, by Axel Methune.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Balzac, 53 vols., Barrie ed.
Mary and Martha, Lossing.
Dict. of Slang. Farmer & Healey.
Island of Fire, Headley.
Lectures on Education, Payne.
Transcripts of Original Documents Relating to Early Hist. of N. H., ed. by Jenness.

Dick & Fitzgerald, 18 Ann St., N. Y.

Geo. Iles, Flame Electricity and the Camera, 1st ed.
New York, 1900.

Dixie Book Shop, 41 Liberty St., N. Y.

[Cash.]

Development of Transportation Systems in the U. S., Ringwalter.

Snyder's Am. Railroads as Investments.
Life insurance items except Reports.

Chas. H. Dressel, 559 Broad St., Newark, N. J.

[Cash.]

Adventures of James Capon Adams, by Theo. H. Hittell.

G. Dunn & Co., 403 St. Peter St., St. Paul, Minn.

American Farmer's Pictorial Cyclopedia of Live Stock, by Periam and Beeker, 1881 ed. only.
Outing, Feb., 1904.

International Studio, Aug., Nov., Dec., 1908.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

With the Pilgrims to Mecca, Khan and Sparrow.
Thyra, R. A. Bennet.
Captain Desmond, Maud Diver.
Father Goose Set to Music.
Abbott, Jesus of Nazareth.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich

Night Scenes of the Bible, by Daniel March.
The Elcheberger Book Co., 308 N. Charles St. Baltimore, Md.

Donnelly, Caesar's Column.

Paul Elder & Co., 239 Grant Ave., San Francisco, Cal.

England's Ideal, Edward Carpenter. Scribner.

R. W. Fisher & Co., 214 S. 15th St., Phila., Pa.

Pathogenic Micro-Organ, by Park. Lea, Febiger.
Travels in Spain, Huntingdon. Putnam.
Path to Rome, by Belloc.
Author of Beltraffio, by H. James.

P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

British Treaty, any pamphlets on. 1807-'10.
Bierce, Ambrose, Black Beetles in Amber, 1892; Can Such Things Be? 1893; In the Midst of Life, 1898; Shapes of Clay, 1903.

Boynton, The Navy in the Rebellion, vol. 1.

Dorchester, Mass., History, nos. 4, 5, 7.

Bryant, Iliad, vol. 2; Odyssey, vol. 2.

Louisiana Purchase, any pamphlets, 1803-'07.

Pike, Albert, anything by.

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